

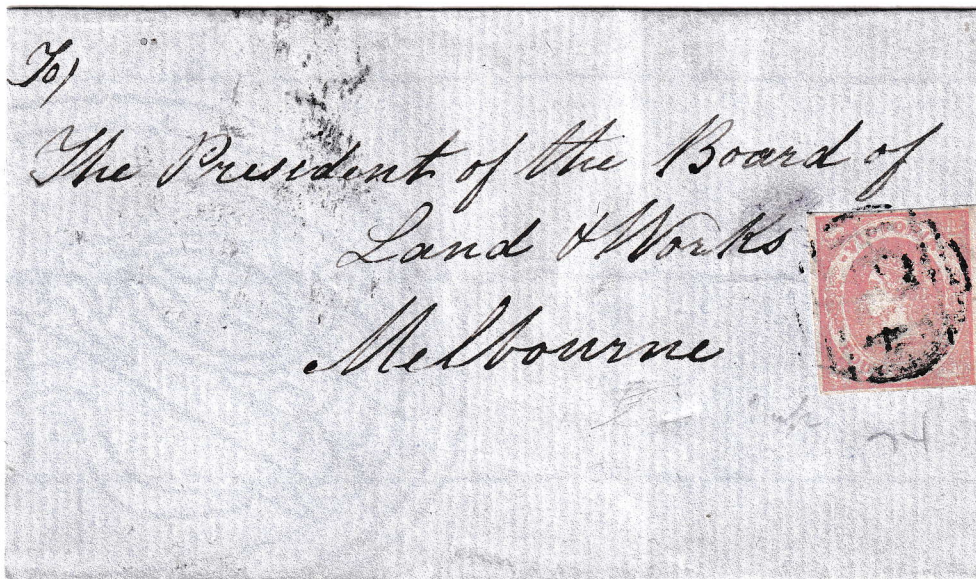
**Robinson Private Contract Period**  
**Coarse Quality Wove Paper, Dull Rose Oily Ink, Imperforate**

Front and flap sent from Hepburn to Giumaglio, Switzerland

Also on this front is a Strip of five, One Shilling Octagonal Blue Imperforate on Poorer Quality Paper. This makes up  $5/8$  the correct registered rate to Switzerland, cancelled with BN 25 Hepburn. British handstamp in red Crown / REGISTERED oval handstamp in red REGISTERED / M / 19 JY 58 / LONDON French handstamp CHARGÉ circular handstamp ANGL. / 19 / JUIL. / 58 / AMB CALAIS L. Backstamped in red REAU CHAxxxL / 20 / JUIL / 58 / (60) also backstamped in black LOGARNO / 24 / JUIL xx / 6.



**Smooth Vertically Laid Paper, Dull Rose Shades Oily Ink, Imperforate**



Folded paper outer sent from Woodend to Melbourne

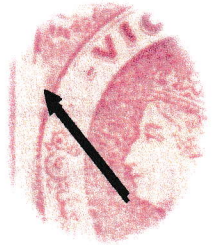
Cancelled with BN 119 Woodend. This is the earliest recorded usage of Dull Roes Oily Ink, on vertically laid paper. Backstamped WOODEND / MY 20 / 1858 / VICTORIA also backstamped A / MELBOURNE / MY 21 / 58 Ex Pack.

## Robinson Private Contract Period

Smooth Vertically Laid Paper, Dull Rose Normal Ink, Imperforate

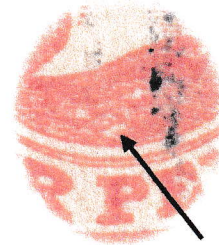
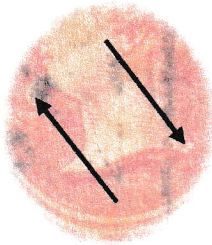


Flaw 1  
Missing section  
of left frame.  
Setting 4.



Smooth Vertically Laid Paper, Rose-red Normal Ink, Imperforate

Flaw 12  
White area near  
chin & hourglass  
shape area behind  
neck.  
Setting 4.



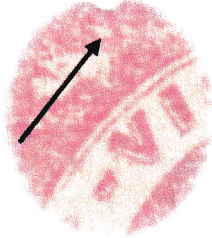
Flaw 13.1  
Angled white  
line over the P.  
Setting 4.



Robinson was soon able to source the Normal Ink, suitable for electrotpe printing. There was a total of 60,000 Dull Rose and Rose-red issued imperforate, before Robinson had the time to start Rouletting stamps.

**Robinson Private Contract Period**  
**Smooth Vertically Laid Paper, Rose-red, Rouletted 5½ to 6½**

Flaw 25  
 A white area  
 above the  
 cow's tail.  
 Setting 4.



Ex Perry, Barelli.  
 RPSV Certificate  
 5773, some  
 discolouration in  
 top left stamp.

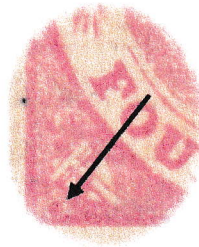


Unused



Unused RPSV Certificate 764.

Flaw 31(i)  
 Colour dot in  
 shading just  
 in from BLC.  
 Setting 4.



**Smooth Horizontally Laid Paper, Pale Dull Rose, Rouletted 5½ to 6½**

There are only 3 used examples of this variety, one of which is in the Royal Collection. This Horizontally Laid paper, is due to the paper being turned sideways before printing, the same as happened in later years, with sideways watermark. Ex Don Davies. RPSV Certificate 5945, bogus perf 13 applied to left side.



**Smooth Vertically Laid Paper, Rose-red, Perforated 12**



This is the only known Unused example, there are about 7 used examples. After it was common practice for Robinson to perforate all sheets, a few imperforate sheets were found and perforated. Ex Purves, Perry, Barelli. RPSV Certificate 1665, thinned.

## Robinson Private Contract Period

Smooth Vertically Laid Paper, Dull Rose-red, Rouletted 5½ to 6½



Cover Sent from  
Melbourne to Hamburg Germany.

Also on this cover is an Imperforate 6<sup>d</sup> Woodblock in Dull Orange, all tied by barred oval 1 cancels. This is the earliest known stamped cover to Hamburg. Manuscript first Muella plus London transit handstamp PAID / 1858 / 18OCT18 / BC also an oval P. in red and manuscript 8 for 8<sup>d</sup> split accountancy charge. Cover is correctly rated at 1/2 for a ½ ounce letter via Southampton. .

Smooth Vertically Laid Paper, Rose Red, Rouletted 5½ to 6½

Cancelled by BN 4 Type A1 Sandhurst. Handstamped with SANDHURST / JY - 5 / 58 / VICTORIA, English handstamp in red Crown / REGISTERED, English oval handstamp in red REGISTERED / A / 10 SP 58 / G.P.O, German transit handstamp CHARGÉ and a French circular handstamp ANGL. / 10 / SEPT. / 58 / AMB CALAIS M.



Front sent from Sandhurst to Moghegno, Switzerland.

Also on this front are a One Shilling Octagonal Blue, Imperforate on Poorer Quality Paper and pair of Two Shilling Woodblock Dull Bluish Green Imperforate, these make up 5/8 the correct registered rate to Switzerland.

## Robinson Private Contract Period

Smooth Horizontally Laid Paper, Brown-lilac Shades, Rouletted 5½ to 6½



Flaw 14 Ex Pack Flaw 24(ii)(c)



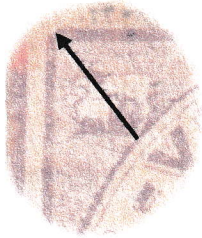
Unused



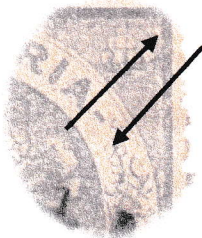
Unused



Blocks and strips of 4 are the largest known pieces.



Flaw 14  
Top right corner  
has been cut off  
at an angle.  
Setting 2.



Flaw 24(ii)(c)  
White triangle in shading near  
TRC, Berry partly missing and  
white area at bottom of spandrel.  
Setting 2.



## Inter Period Cover, Robinson Private Contract Period and Government Printer Period.



Folded cover sent from Geelong to Melbourne.

Tied by a Bared Numeral 2 for Geelong. Backstamped GEELONG / B / OC 21 / 61 / VICTORIA and in red MELBOURNE / 1 T / OC 21 / 61.

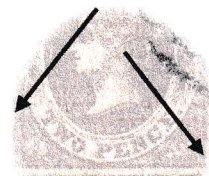
This is an Inter Period Cover, the right stamp is a Robinson Private Contract Print, in brown-lilac on laid paper rouletted, while the left stamp is Government Printed, in bluish slate on wove paper perforated 12, they could not be more dissimilar.

These printings were 3 years and 1 month apart, during this time there were 3 other printings of the 2<sup>d</sup> Emblems.

**Robinson Private Contract Period**  
 Smooth Vertically Laid Paper, Brown-lilac, Rouletted 5½ to 6½



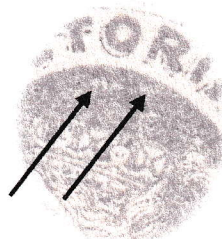
Flaw 1. Base of T extended to Oval.  
 Position either A2 or B2. Setting 2. Ex Pack.



Flaw 5. Dents in Left and Right borders.  
 Position in left column of group B or D. Setting 2. Ex Pack.



Unused



Flaw 20. Two white dots and a line under TOR.  
 Position is below Flaw 26. Setting 2. Ex Pack.

Cover sent from Melbourne to Dumfries Scotland.

Cover with a strip of 3 tied by BN 1, also handwritten "Per Jeddo". Carried on the Jeddo departing June 26<sup>th</sup> 1861, arriving Galle July 16<sup>th</sup> 1861, then on Candia departing Galle July 18<sup>th</sup> 1861, arriving Suez August 5<sup>th</sup> 1861, and then on Delta departing Alexandria August 9<sup>th</sup> 1861 arriving Southampton August 21<sup>st</sup> 1861.

Backstamped MELBOURNE / H / JU 20 / 61 and CARLISLE / B / AU 22 / 1861 plus arrival handstamp SANQUHAR / AU 22 / 1861.

Ex Perry, Barelli. Perry Certificate 181745.



This is equivalent to a sideways Watermark the paper is the same but has been loaded at 90° to the normal direction. It is estimated that only 400,000 were printed.

## Robinson Private Contract Period Stepped Roulettes



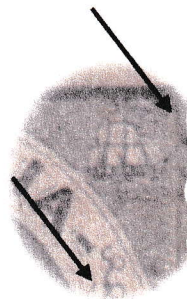
Smooth Horizontally laid good quality paper, Brown-lilac, Rouletted 5½ - 6½



Smooth Horizontally laid good quality paper,  
Dull Violet, Rouletted 5½ - 6½



Flaw 24(ii)(c) Top stamp  
Smooth Vertically laid good quality paper, Brown-lilac, Rouletted 5½ - 6½



Flaw 24(ii)(c)  
White triangle in shading near TRC,  
part berry missing.  
Sub Group B  
Setting 2.



Flaw 24(ii)(c) Bottom stamp

I have discovered an interesting occurrence with Robinson's rouletting, of the 2<sup>d</sup> Emblems. The vertical lines of roulettes suddenly step over by 0.5mm, sometimes on both sides and sometimes on one side only. When the step over is on both sides, only a few have the steps at the same height. All but one of my examples shows a gutter either top or bottom.



## Robinson Private Contract Period

Smooth Horizontally Laid Paper, Brown-lilac, Rouletted 5½ to 6½



Manuscript Via London rated 8 with a London red P in oval to denote paid and in red LONDON / DR / AP 13 / 60 / PAID.

Backstamp MELBOURNE / H / FE 17 / 60.

Cover sent from Melbourne to Hamburg Germany.

Also on this cover is a pair of bright blue 6<sup>d</sup> Queen on Throne rouletted 5½ to 6½ on star wmk paper, paying the rate of 6<sup>d</sup> to London, plus the 8<sup>d</sup> rate from England to Germany.

Smooth Vertically Laid Paper, Brown-lilac, Rouletted 5½ to 6½

Rated 1/- the boxed PAID AT / SNOWY C<sup>K</sup> denotes that this was paid in cash. Plus in red REGISTERED / A / JY.20 / 61 / MELBOURNE

Arrival handstamp SKIBBEREEN / C / SE 21 / 61

Backstamp SNOWY C<sup>K</sup> / JY 17 / 61 / VICTORIA and in red DUBLIN / SE 20 / 1861 / REGISTERED



Registered cover sent from Snowy Creek to Skibbereen County Cork Ireland.

Inscribed Per Overland Mail plus a manuscript Registered No 104 in red and a manuscript Registered in black.

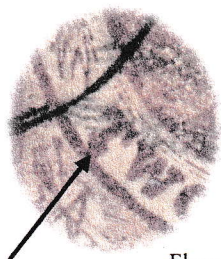
**Robinson Private Contract Period**  
 Smooth Horizontally Laid Paper, Violet, Rouletted 5½ to 6½



Unused



Equal largest known piece.



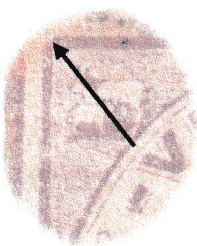
Flaw 1.1

Crust flaw joining T to oval.  
 Position A2 or B2. Setting 2.



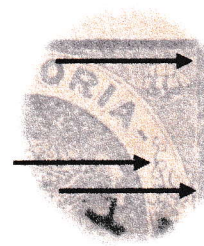
Flaw 14

The TLC is cut at an angle.  
 Setting 2.



Flaw 24(iii)(c)

White triangle inside TRC, part of berry is missing & void at base of spandrel. Setting 2.

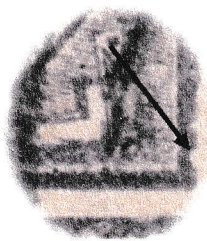


**Smooth Horizontally Laid Paper, Dull Violet, Rouletted 5½ to 6½**

Flaw 5

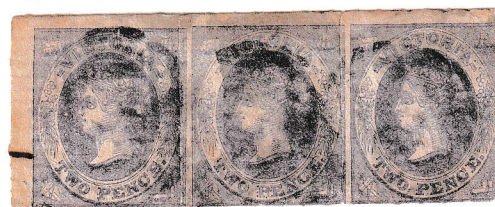
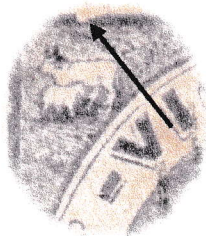
Dent in left border level with T & dents in right border just above bottom corner.

Setting 2.



Flaw 4

A dent in the top border above the cow.  
 Setting 2.



These distinctive Violet shades were released for sale on November 27<sup>th</sup> 1858 and were the last printings of the 2<sup>d</sup> Emblems before Robinson was employed as the, Government Stamp Printer of Victoria.

Robinson Private Contract Period  
Turned and Returned Cover



Cover Received from Turnchapel that has been Turned and Returned to Turnchapel England.

This cover was sent by Mrs. C. Ford in England, to Mr. Ford in Melbourne, who then turned the envelope inside out and used it for his reply. On this return side of the cover to England is a 2<sup>d</sup> Violet on laid paper rouletted 5½ to 6½ and a 4<sup>d</sup> Dull Rose on wove paper Perforated 12, tied by BN 2 Geelong, Backstamped GEELONG / E / SE•19 / 59 / VICTORIA plus arrival backstamp PLYMOUTH / A / NO 11 / 59 Ex Perry, Barelli. Perry Certificate 188558.



Original English Side of Cover

Sent from Turnchapel England to County of Grant Victoria.

This side of the cover has a English 6<sup>d</sup> Pale Lilac on floral emblems watermark paper, tied by duplex PLYMOUTH / D / JU 8 / 59 – 620.

Backstamped V V / LONDON / JU 9 / 59 in red, plus MELBOURNE / A / AU•8 / 59 and GEELONG C / AU•8 / 59 / VICTORIA

## Robinson Private Contract Period Marginal Inscription



Position B6 'One' First layout. Yellow-green on good quality wove paper. Top right stamp of sheet proving position of inscription.



Only known complete Emblems Marginal Inscription.  
Position A2 to A5 First layout.

'One Hundred and Twenty Stamps in each Sheet. Value Ten Shillings.'  
Yellow-green on Good Quality Wove Paper Perforated 12, Unused.  
Ex Harvey, Purves, Perry, Barelli. Perry Certificate 185004



Position D29 'eu Ten Shillings.' First layout. Yellow-green on Quality Wove Paper.



Position A19  
'Value One Pound.'  
Bluish Slate on  
TWO PENCE  
Watermark Paper.

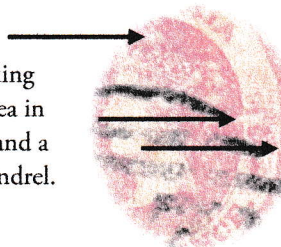


Position A19  
'Value One Pound.'  
Slate-grey on  
TWO PENCE  
Watermark Paper.

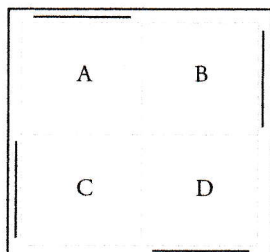


Position C7 'One Hundred'  
Dull Rose on Good Quality Wove Paper.  
Ex Slade-Slade, Perry, Barelli.  
Perry Certificate 185009.

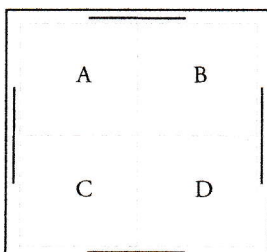
Flaw 6. Hole in shading above crown, white area in shading near chignon and a round dot at top of spandrel.



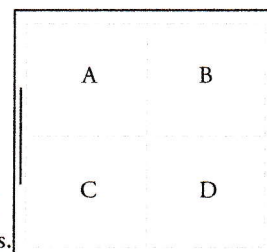
Position B30  
'and Twenty Stamps i' Dull Rose on  
Good Quality Wove Paper. Bottom  
margin proves position of inscription.



Inscriptions are on all sides, positioned close to the sheet corners on the December 1858 to February 1859 printings of the 1<sup>d</sup>.



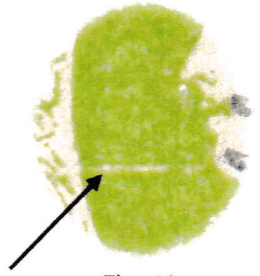
Inscriptions are centred on all sides, positioned next to the gutters, on the printings of the 1<sup>d</sup> from May 1859 and all of the 4<sup>d</sup> printings.



Inscriptions are centred on vertical sides only, positioned next to the gutter, on all of the 2<sup>d</sup> printings.

The Emblems were issued in a standardised sheet size of 120 stamps, this was chosen as there 240 Pennies in a Pound, making it easier for counter staff to total up the value of the sheets in stock. To further assist, it was decided that there should be Marginal Inscriptions on each sheet, giving the value of that sheet. To discourage counter staff from removing the margins and thus the Marginal Inscriptions, the outer margins were imperforate. From December 1858 all Emblems sheets had Marginal Inscriptions.

Robinson Private Contract Period  
Marginal Inscription, Yellow-green on Good Quality Wove Paper.



Flaw 10  
White line from edge  
of oval to the chin.  
Position A3  
Setting 3.

Backstamped in red  
SHIP LETTER /  
FREE / MA • 17 / 1859 /  
• OO • VICTORIA •

Folded cover sent from Melbourne to New York USA.

This is from the first layout of the 1<sup>d</sup> Marginal Inscription, showing 'Twenty Stamps' proving this stamp to be Position A3, the third stamp of the top row of Group A. Also on the cover are a 1/- Octagonal Blue Imperf. and a 2/- Woodblock Dull Bluish Green Imperf. There is a manuscript "Emen" / via Marseilles plus handstamp in red LONDON / AZ / MY 16 / 59 / PAID and incoming charge mark 10 inside a circle, & manuscript 1/4 accounting mark.

This was the Intended Usage of the  
1<sup>d</sup> Emblems.

Even though the cost to send a 1/2 ounce letter to England was much more, it only cost 1<sup>d</sup> to send a 16 ounce newspaper to England, it was the same cost to the other colonies. This was a government incentive to encourage literacy and to keep the Empire connected.

This Melbourne Commercial, was forwarded by Graham Brothers & Co., the date is June 17 1859. An article on the other side states, "The money market is well supplied for the undoubted securities, mortgages, &c., but the banks are exercising great caution in their discounts." So 158 years later some news has not changed.



Section of Newspaper sent from Melbourne to Plymouth.

Also from the first layout of the 1<sup>d</sup> Marginal Inscription, showing 'Hundred and' proving this to be position C19, the first stamp in the second bottom row of Group C. Tied by a Bared Numeral 1 for Melbourne.

## Robinson Private Contract Period

Good Quality Wove Paper, Yellow-green, Rouletted 5½ to 6½



Robinson's third contract started on 2<sup>nd</sup> December 1858 coinciding with the introduction of the Good Quality Wove Paper. Only the first two deliveries of the 1<sup>d</sup> totalling 279,960 stamps were rouletted, before Robinson introduced his line-perforating machine, with just a few exceptions, this machine was used on all further printings.

Good Quality Wove Paper, Dull Rose, Rouletted 5½ to 6½



This variety is rather strange, as the Dull Rose on this paper were all printed after the introduction of Perforating. The most probable explanation is that there was a problem with the perforator, which is common with new technology, because of the demand for 4<sup>d</sup> stamps a few sheets were rouletted. Kellow states 'Two used copies are recorded Rouletted 5½-6½'. This example has a diagonal bend.

RPSV Certificate 5518.

Good Quality Wove Paper, Yellow-green, Imperforate

The Barred Numeral 184 cancellation of Skipton, verifies that this is not a Calvert Yellow-green as Skipton Post Office opened on March 6<sup>th</sup> 1858. This example has a small hinge thin.



RPSV Certificate 5730  
Ex Perry, Barelli



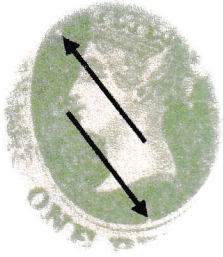
Ex Slade Slade

Another strange anomaly occurred at about the same time, a sheet of the 1<sup>d</sup> Yellow-green on Good Quality Wove Paper, slipped through imperforate and was sent to Skipton.

There were no deliveries 4<sup>d</sup> Rouletted on Good Quality Wove Paper, as the first of 4d stamps produced under this contract were printed and delivered after the introduction of the line-perforating machine. However there must have at a later time, been a problem with the lime-perforator, as a few sheets of 4<sup>d</sup> stamps were rouletted 5½-6½. There was great demand for stamps because of Samuel Calvert's dismissal, when for a short period there were no stamps were printed. When the contract was given to Robinson the stamp stocks were depleted and there was pressure to keep producing stamps to keep up with demand. This is also consistent with the fact that an imperforate sheet of 1<sup>d</sup> stamps was issued, to Skipton Post Office.

## Robinson Private Contract Period

Good Quality Wove Paper, Yellow-green, Rouletted 5½ to 6½



Flaw 3

Dot near oval level with  
Diadem and a white area  
on edge of oval.  
Setting 3.

Backstamped  
MELBOURNE /  
JA 8 / 59 / and  
BEECHWORTH / JA-  
9 / 59 / VICTORIA



Folded cover sent from Melbourne to Beechworth.

Also on this cover is a 2<sup>d</sup> Brown Lilac on Smooth Vertically Laid Paper, Rouletted 5½ to 6½.

Good Quality Wove Paper, Dull Rose, Perforated 12

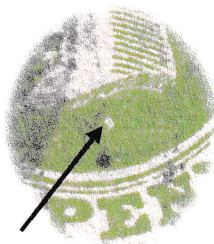


Cover sent from St.Kilda to  
Lambeth London.

Tied by BN 78 type A2 St.Kilda,  
also on the cover 2<sup>d</sup> on  
horizontally laid paper, rouletted  
5½ to 6½ and Arrival handstamp  
in red LONDON / DX /  
AU 9 / 59 / PAID

Backstamped S<sup>T</sup> KILDA /  
[x] / JU 17 / VICTORIA and  
MELBOURNE / C / JU 17 / 59

**Robinson Private Contract Period**  
**Good Quality Wove Paper, Yellow-green, Perforated 12**



Flaw 21  
 Colour dots  
 either side of  
 ship and a white  
 dot under neck.  
 Setting 3.

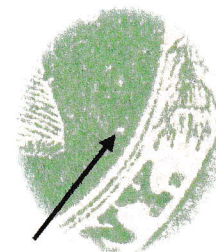


Mint

Flaw 7  
 A white line  
 from edge of oval  
 towards neck.  
 Position A1 or C1  
 Setting 3.



Flaw 5  
 AKA Victorial Flaw  
 Colour above dash  
 making an L and  
 extra colour on  
 side of the Y.  
 Position A7 or C7.  
 Setting 3.



Flaw 15  
 White dot in shading  
 behind neck.  
 Position A2 or C2.  
 Setting 3.

RPSV Certificate 4523.  
 Cleaned Manuscript  
 Cancels, Stained.



The largest recorded unused multiple, including an inter-panneau gutter, some pinholes, black marks on left stamp. Ex Perry, Barelli. RPSV Certificate 5774.

**Good Quality Wove Paper, Yellow-green, Perforated 12 x Imperforate**

RPSV  
 Certificate  
 5274.



Error Perforated 12 x Imperforate Horizontally.  
 Kellow lists the 4 known examples of this rarity, one of which is a vertical strip of 3, at some time many years ago an unknown person cut the strip of 3 in half. There were at least two sheets that missed being perforated horizontally, one sheet was used at the Melbourne GPO and the other sheet was used at Yackandandah.

It became evident that Rouletting was no longer state of the art, this is borne out by the fact that roulettes were not a reliable method of separating stamps. Care had to be taken when separating Rouletted stamps, or the tear would go off line and damage a stamp. Knowing that the Post Office would soon purchase all his equipment, Robinson decided to purchase a line Perforating machine, to keep pace with technology. The first delivery of Perforated 12 stamps was on or about 03-01-1859. These were the first Perforated stamps issued in Victoria, there were 1,200,000 issued. This first line Perforator actually gauged between 11½ and 12, but for convenience it has become known as Perforated 12.

**Robinson Private Contract Period**  
**Good Quality Wove Paper, Yellow-green, Perforated 12**

Incorrect rate for Registered mail up to ¼ ounce sent via Mauritius. The pricing is 1/-

Registered to UK, 6<sup>d</sup> ship letter rate and 9<sup>d</sup> Registered via Belgium to Hanover, totalling 2/3 however the stamps only total 2/2 leaving a 1<sup>d</sup> shortfall, on the last Registration Fee and so there is 3<sup>d</sup> to be paid indicated by the 3<sup>d</sup> in red.

May 11<sup>th</sup> 1859 cover sent to Melbourne, then sent to Suez via Mauritius on P&O Columbian arriving July 20<sup>th</sup> 1859, overland to Alexandria, then on P&O Ripon to Southampton arriving August 6<sup>th</sup> 1859 then to London, before travelling to Salzgitter, arriving August 8<sup>th</sup>.



Registered cover sent from Beechworth to Salzgitter, Hanover, Germany.

Also on cover a pair 1/- Octagonal Perf 12, all are tied by BN 9 Beechworth. Handstamps in red, REGISTERED / MY [11 / 59] / MELBOURNE, plus a London P in circle, with oval REGISTERED / LONDON, plus a framed Recommandirt. from Aachen, plus a circular ENGLAND PER AACHEN / [xx]FRINCO. Backstamped BEECHWORTH / MY 11 / 59 / VICTORIA and SALZGITTER. / 8 / 8

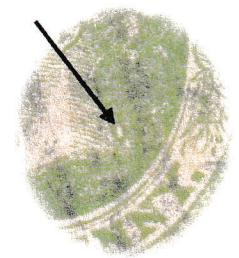
Ex Ron Winchester.  
 RPSV Certificate 3756.



Mourning cover sent from Brighton to Portland.

The unperforated margin at left, has been torn off before placing onto cover, tied by poor First Type BN 19 for Brighton. Backstamped BRIGHTON / Crown / JU 25 / VICTORIA plus MELBOURNE / D / JU 25 / 59 and PORTLAND / Crown / JU\*30 / 1859 / VICTORIA.

Ex Purves, Perry, Barelli. Perry Certificate 185003.



Flaw 4  
 AKA Boil on neck,  
 a white flaw almost  
 touching the back  
 of the neck.  
 Position C16.  
 Setting 3.