

Constant Flaws

Two Pence, Sub-type B, Flaw 24(i)(c)

I have identified Sub-type B in the 2^d Emblems, there are at least 5 electros in this sub-type, more may still be identified as I continue my research. The constant is the white area in the TRC, there are constant secondary flaws on at least 3 electros, which are shown on these 2 pages.

The first in the Sub-type is (i), this shows only the white triangle in the TRC. The quantity of (i) that I have found, indicates there are at least 2 of these electros. I have identified this flaw in all four settings.



Pale Lilac on Wove Paper, Imperf. Setting 1.



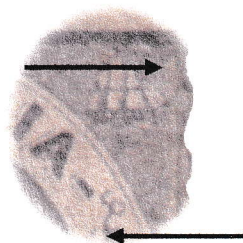
Violet on Laid Paper,
Roul 5½ - 6½. Setting 2.



Dull Reddish Lilac on Wmk 2
Paper, Perf 12. Setting 3.



Slate on Wmk 2 Paper,
Perf 12. Setting 4.



Two Pence, Sub-type B, Flaw 24(ii)(c)

As well as the white triangle, (ii) also has parts of the third berry missing leaving an almost vertical line. I have identified this flaw in all 4 settings.



Grey-lilac on Wove Paper, Imperf. Setting 1.



Brown-lilac on Laid Paper,
Roul 5½ - 6½. Setting 2.



Violet on Laid Paper,
Roul 5½ - 6½. Setting 2.



Greyish Lilac on Wmk TWO
PENCE Paper, Perf 12. Setting 3.



Slate-grey on Wmk TWO
PENCE Paper, Perf 12. Setting 3.



Grey-violet on Wmk 2 Paper, Perf 12. Setting 4.



Constant Flaws

Two Pence, Sub-type B, Flaw 24(iii)(c)

As well as the white triangle in the TRC, (iii) has a white area near the bottom of the top right spandrel. I have identified this flaw in settings 2, 3 and 4.



Unused

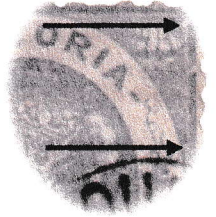
Violet on Laid Paper,
Roul 5½ - 6½. Setting 2.



Dull Reddish Lilac on Wmk 2
Paper, Perf 12. Setting 3.



Grey-lilac on Wmk 2 Paper,
Perf 12. Setting 3.



Grey-violet on Wmk 2
Paper, Perf 12. Setting 3.



Slate on Wmk 2 Paper,
Perf 12. Setting 3.



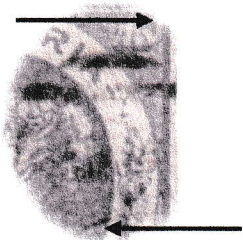
Slate on Wmk 2 Paper,
Perf 12. Setting 3.



Slate on Wmk 2 Paper,
Perf 12. Setting 3.

Two Pence, Sub-type B, Flaw 24(iv)(c)

As well as the white triangle, (iv) also has a white area near the oval behind Queen's neck, level with the thistle. I have identified this flaw in settings 3 and 4.



Greyish Lilac on Wmk TWO
PENCE Paper, Perf 12. Setting 3.



Dull Reddish Lilac on Wmk 2
Paper, Perf 12. Setting 3.



Slate on Wmk 2 Paper,
Perf 12. Setting 4.

Constant Flaws

Partial Sheet Reconstruction, Setting 3

It is not possible to do a full sheet reconstruction of the Emblems issue, Calvert produced 120 individual electros from the wooden die, currently only 38% of the 1^d electros have an identified flaw.









In the 1^d Setting 3, using the flaws I have discovered, I have been able to plate 12 flaws, in the area around the gutter between group C and D.

C22 was the 2nd state of Flaw 9 till it suffered the scratch across the top, making it the 3rd state, which Purves identified as Flaw 30(ii).

C23 was the 1st state of Flaw 17 till it also suffered the scratch across the top, making it the 2nd state, which Purves identified as Flaw 30(iii).

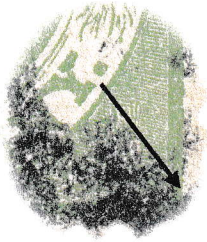
Connection lines shown in the diagram, show the connections I have proven, 3 connector lines indicates 3 or more proven connections.

C3	C4	C5	C6	D1	D2
C9	C10	C11	C12	D7	D8
C15	C16	C17	C18	D13	D14
C21	C22	C23	C24	D19	D20
C27	C28	C29	C30	D25	D26

						
						C6 is Flaw 34(c) C15 is Flaw 45(c) C16 is Flaw 4 C22 is Flaw 9.2/9.3 C23 is Flaw 17.1/17.2 C24 is Flaw 30(iv) C30 is Flaw 22 D1 is Flaw 7 D2 is Flaw 15 D7 is Flaw 5 D19 is Flaw 2.1/2.2 D25 is Flaw 1.1/1.2 D26 is Flaw 44(c)
						
						C22 to D19 strip Ex Purves
						

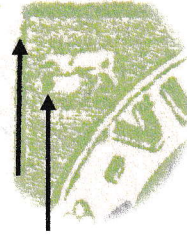
Government Printer Period

Horizontally Laid Coarse Paper, Bright Green, Perforated 12

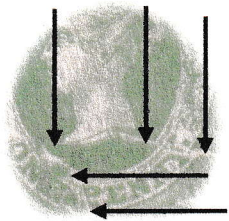


Flaw 28.2
Dent in frame
above BRC,
added to the
blunt TLC.
Setting 3.

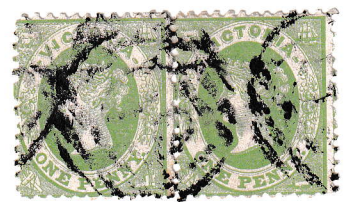
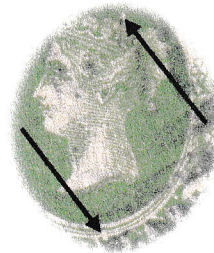
Flaw 29
Dents in the
TLC, colour
in the sheep.
Position B24.
Setting 3.



Thin Glazed Paper from Bordeaux, Bright Green, Perforated 12

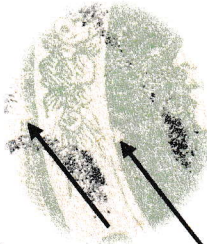


Ex Purves,
Perry, Barelli
Perry Certificate
185036



Flaw 1.2.
Crack across stamp & down through P.
Position D25. Setting 3.

Flaw 6
Dot over diadem, dent in top of E
and gap in oval line above.
Position B22. Setting 3.

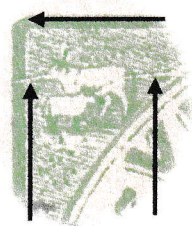
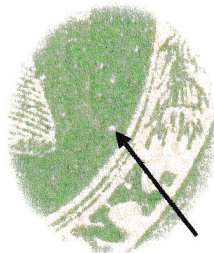


Flaw 23
Gap in left frame, white
triangle on edge of oval.
Setting 3.

Mint



Flaw 15
White dot in shading
behind neck.
Setting 3.

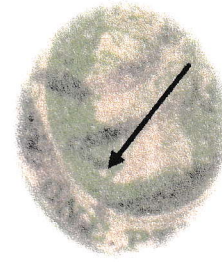


Flaw 38
Blunt TLC, line through cow,
thin frame at TRC.
Setting 3.

These Bright Greens mark the beginning of a new era, the establishment of the Stamp Printing Branch. These printings on the Horizontally Laid paper, used up the last remainders of this paper after the 4^d Rose-pinks, also the printings onto Bordeaux paper used the remaining sheets left over from the Deep Yellow-greens of the previous July. The quality and clarity of the printing on the Bordeaux paper, shows this was a perfect paper for printing electrotyped stamps. There were only 240,000 stamps printed on the Horizontally Laid paper and only 600,000 stamps printed on the Bordeaux paper.

Government Printer Period

Thin Glazed Paper from Bordeaux, Bright Green, Perforated 12



Flaw 14.
Dot next to
the neck.
Setting 3.

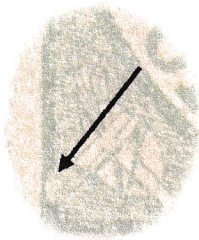
Backstamps MELBOURNE / H / AU 25 /
60 and arrival handstamp HOUGHTON-
LE-SPRING / OC 18 / 60

Ex Purves, Perry, Barelli
RPSV Certificate 5734

Cover sent from Collingwood to Houghton le Spring, Durham England.

Also on this cover, two Yellow-green 1^d on Horizontally Laid Paper Perforated 12, showing some gum staining, three Brown-lilac 2^d on Horizontally Laid Paper Rouletted 5½ to 6½ and a Deep Blue 3^d Beaded Oval on Horizontally Laid Paper Perforated 12, paying the correct rate. All are cancelled by Barred Numeral 157 of Collingwood. Manuscript Via Marseilles also per Salsette and Recd, Oct. 18/60

Flaw 43(c)
Hole in frame
above BLC.
Setting 3.



Backstamped
MELBOURNE / C / SE 27
/ 60 and BRISBANE / OC
6 / 1860 / QUEENSLAND.
RPSV Certificate 5932.



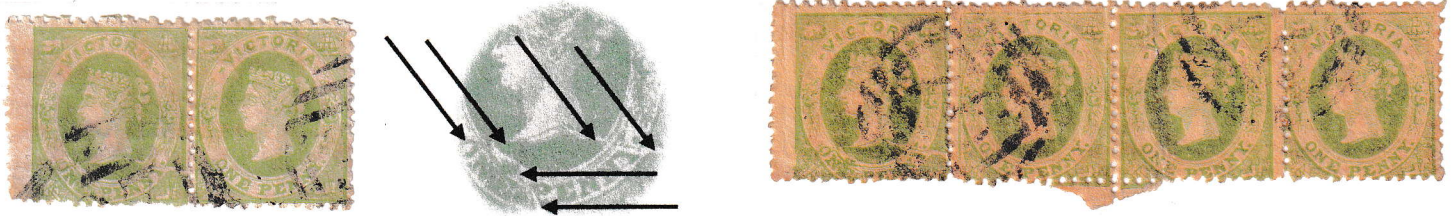
Cover sent from Melbourne to Rockhampton Queensland.

Also on this cover, Bright Blue 6^d Queen on Throne on Star Watermark Paper Rouletted 5½ to 6½ and a Rose-pink 4^d Beaded Oval on FOUR PENCE Watermark Paper Perforated 12, all are cancelled by Barred Numeral 1 of Melbourne GPO.

Arrival handstamp ROCKHAMPTON / OC14 / 1860 / NSW

Government Printer Period

Saunders ONE PENNY Watermark Paper, Pale Yellowish Green, Perforated 12

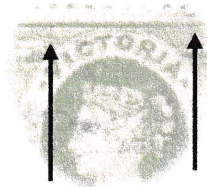
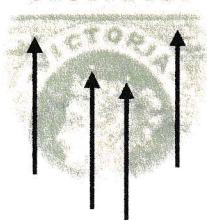


Flaw 1.2 Crack across stamp and down through P. Position D25. Setting 3. Ex Purves, Perry, Barelli Perry Certificate 185040.



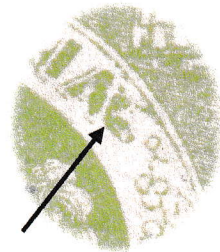
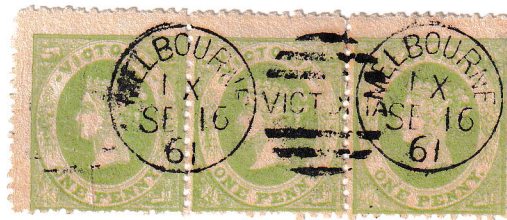
Flaw 30(iii)
AKA Flaw 17.2
Scratch above cow,
scratch through top
sails of ship, two
dots above diadem.
Position C23. Setting 3.

Unused



Flaw 30(iv)
Scratch above
cow, scratch
through top
sails of ship.
Position C24.
Setting 3.

Flaw 7
A white line
from edge of oval
towards neck.
Position D1.
Setting 3.



Flaw 5
AKA Victorial
Flaw Colour above
dash making an L
and extra colour on
side of the Y.
Position D7.

Flaw 26
Dot under I.
Setting 3.



Unused, has been cleaned to
remove the staining caused by
the 'Deep Brown Gum'.
Ex Perry, Barelli.
Perry Certificate 185037.

In May 1859 an order was placed with T. H. Saunders of London, to produce specifically for Victoria, 65,000 sheets of paper with ONE PENNY Watermarks. These Watermarks were to be positioned, so that when printed, each of the 120 stamps on the sheet would have a complete Watermark. The first delivery of this paper was received on June 8th 1860, printing started very soon after, the earliest known usage is July 8th 1860.



GERMANIA, German Language Newspaper sent to Celle, Hanover, Germany.

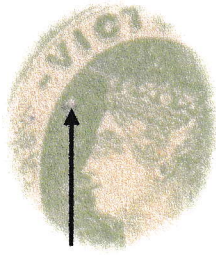
A four page newspaper printed in Fitzroy dated Freitag den 5 Juli 1861 manuscript Newspaper Only / Via South Hampton transit handstamps LONDON / MK / SP 20 / 61 PAID in red and a double-ring Aus ENGLAND / 21 / 9 / Per AACHEN also in red. Arrival handstamp CELLE / 22 / 9 / [xx]W in blue, the stamps are stained by the deep brown gum that was used. This is believed to be the only example of a newspaper or printed matter sent to Germany in the pre UPU era.

Government Printer Period

Saunders ONE PENNY Watermark Paper, Yellow-green, Perforated 12



Flaw 37(c)
Split in border
up from corner.
Setting 3.



Flaw 3
Dot level with
base of Diadem.
Setting 3.



Flaw 37(c)

Flaw 3

Flaw 14

Ex Pack, Forster, Perry, Barelli.
Perry Certificate 185043.

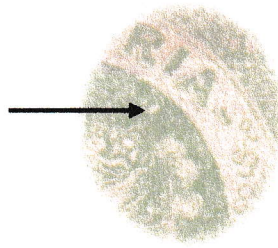


Flaw 14
Dot next to
the neck.
Setting 3.



Flaw 26

Largest known mint block of this printing.
Ex Pack, Purves. RPSV Certificate 5699.



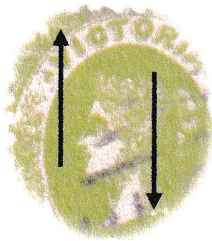
Flaw 26.
Dot under I.
Setting 3.



Interpaneau block. Ex Purves, Perry,
Barelli. Perry Certificate 185044.



Inverted
Watermark.



Flaw 47(c)
Scratch behind
cow, and white dot
in base of neck.



Flaw 47(c)

BN 209 Great Western.



Double
perforations on
bottom edge.

The adhesive used at the time of printing these 1^d Emblems was a Deep Brown "Wattle Gum", which caused staining that passed through the paper, onto the face of these stamps. It is not possible to remove this staining, even though many have tried. This is the last printing of the One Penny Emblems, during October 1861 the 1^d Netted Corners stamp was issued, bringing to an end the era of the 1^d Green Emblems.

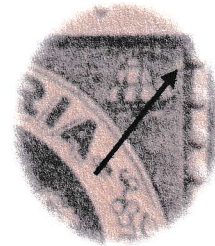
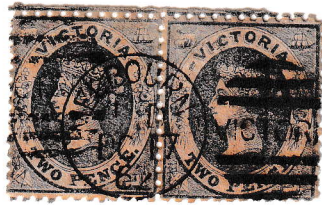
Government Printer Period

Saunders TWO PENCE Watermark Paper, Brown-lilac, Perforated 12



Ex Molnar

Saunders TWO PENCE Watermark Paper, Bluish Slate, Perforated 12



Flaw 24(i)(c)
White triangle
in shading
near TRC.
Sub Group B
Setting 3.

Ex Molnar



Unused



Specimen Overprint



There are only 2 known examples, the other is in the Royal Collection.

On 30-08-1879 Mr J.H. Gibbs, Inspector of Stamps, authorised overprinting 5 of the 2^d Emblems, along with 24 other current and obsolete stamp denominations. This was carried out using the McCredie Type 10 handstamp without the stop.

RPSV Certificate 5936.

The printings on TWO PENCE paper have four clearly distinct shades, Brown-lilac, Bluish Slate, Greyish Lilac and Slate-grey, which were received in 20 separate deliveries between June 17th 1861 and June 4th 1862. There was 1 delivery of 60,000 in Brown-lilac and 9 deliveries totalling 660,000 in Bluish Slate. The Bluish Slate are from 2 separate printings, 60,000 delivered in June and July 1861, then 600,000 in May and June 1862. Purves indicates that the 1862 printings are a rather deeper Bluish Slate than the 1861 printings. Kellow states no important multiples of this stamp are on record, blocks appear to be unknown.

Government Printer Period

Saunders TWO PENCE Watermark Paper, Greyish Lilac, Perforated 12



Only recorded unused multiple.
RPSV Certificate 5893.



Kellow states, blocks appear to be unknown.
RPSV Certificate 5894.



Flaw 10
Cut in right frame level with flowers.
Setting 3.



Flaw 11
Cut in right frame level with A.
Setting 3.

Slate-grey, Saunders TWO PENCE Watermark Paper, Perforated 12



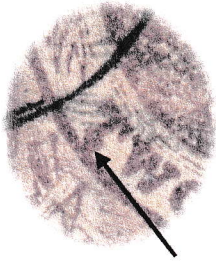
Mint



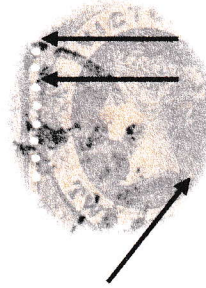
These 2 shades are the later printings on TWO PENCE paper, there were 4 deliveries totalling 240,000 in Greyish Lilac and 6 deliveries totalling 480,000 in Slate-grey. For an unknown reason there were 10,336 of the 2^d on TWO PENCE paper destroyed, it is also not known if the destroyed stamps were all the same shade or a mixture of the 4 shades.

Government Printer Period

Saunders THREE PENCE Watermark Paper, Pale Slate, Perforated 12



Flaw 1.1
Crust flaw
joining T
to oval.
Setting 3.



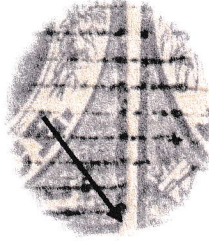
Flaw 2.2
Thin left frame
running down from
top, white dot near
base of neck.
Setting 3.



Unused

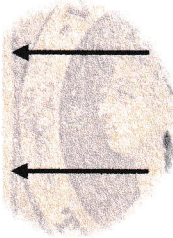


Flaw 25(c)
BRC cut at a
much steeper
angle than is
Flaw 19.
Setting 3.

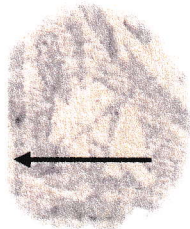


NSW cancel 49 Wagga
Wagga. Used on
Riverina mail, which was
sent to Melbourne, then
onward internationally to
reduce the transit time.

Saunders THREE PENCE Watermark Paper, Bluish Grey, Perforated 12



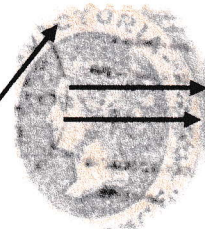
Flaw 8
A long shallow
dent in the left
frame line.
Setting 3.



Flaw 16
Dent on left
frame near
BLC.
Position
A19.

Unused

Flaw 13
Dent in C,
break in oval
next to rose,
dents in Right
frame.



The delivery of the new watermark '2' paper did not arrive in time to meet the demand for 2^d stamps, so the decision was made to do an Emergency printing on watermark THREE PENCE paper. There were two shades printed, Pale Slate 120,000 and the deeper Bluish Grey 240,000. A Deep Brown Gun was used on these, resulting in the brown staining which cannot be removed.

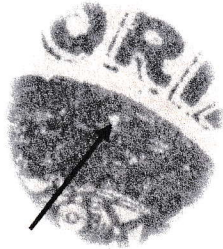
Government Printer Period

Single Line 2 Watermark De La Rue Paper, Dull Reddish Lilac, Perforated 12

Mint



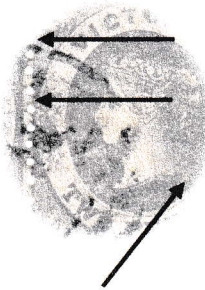
Offset impression on reverse of stamp.



Flaw 28
White dot under R.
Setting 3.



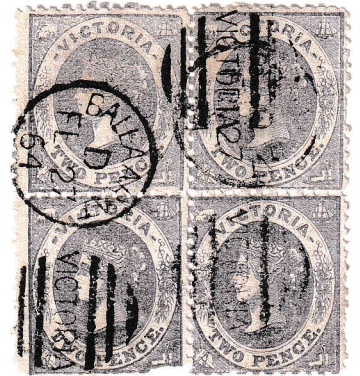
Single Line 2 Watermark De La Rue Paper, Grey-lilac, Perforated 12



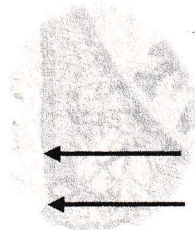
Flaw 2.2
Thin left frame running down from top, white dot near base of neck.
Setting 3.



Mint



Unused

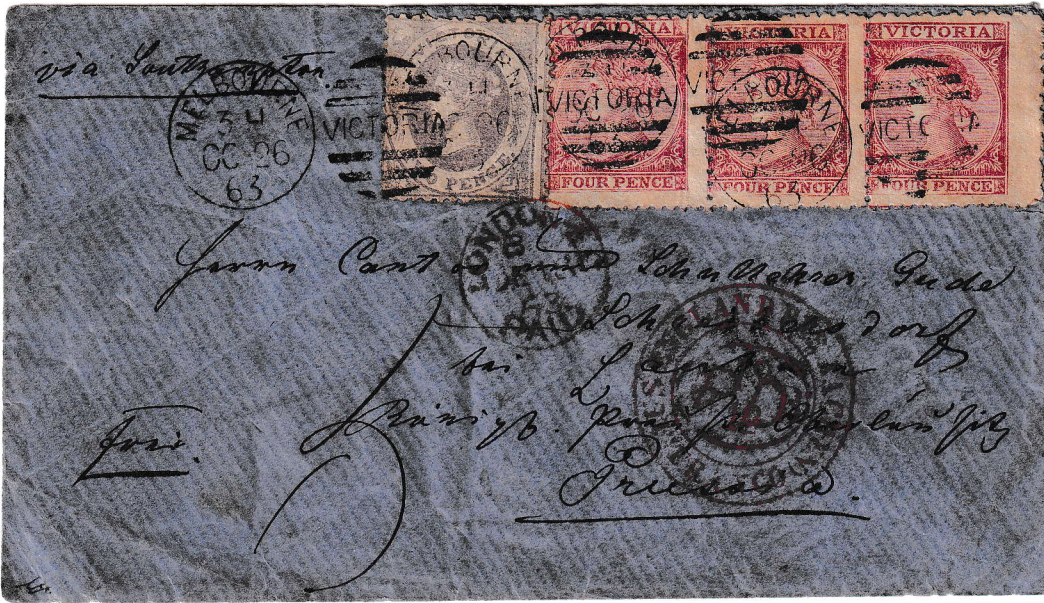


Flaw 16
Dent in left frame near BLC.
Setting 3.

It was decided that the words of value watermark, made the sheets of paper too flimsy, for stamp printing. The machine made De La Rue paper with a single line numeral 2 was more suitable and cheaper, at a cost of £2/5/0 per thousand sheets, instead of the Saunders cost of £2/10/0 per thousand sheets. This new paper arrived from England on 02-03-1863, there were 360,000 Dull Reddish Lilac and 120,000 Grey-lilac printed on this De La Rue paper.

Government Printer Period

Single Line 2 Watermark De La Rue Paper, Dull Reddish Lilac, Perforated 12



Cover sent from Melbourne to
Johannesdorf, Prussia.

Also on this cover is a strip of
three 4^d Laureated Rose-pink
Perf 12, tied by duplex
MELBOURNE / 3 H / OC 26 /
63 manuscript via Southampton
and 5 transit handstamps
LONDON-EC / B / DC 18 / 63
/ PAID in red also PD in oval
plus AUS ENGLAND PER
ACHEN FRANCO

Sailed on the Bombay to Galle,
on the Nemesis to Suez and
then on the Pera. Ex Davis

Single Line 2 Watermark De La Rue Paper, Grey-lilac and Slate, Perforated 12

Registered cover sent from
Gordons to Steiglitz.

Cover from goldmining town
Gordons, endorsed on the back
Registered No 62 also on cover 3 x
4^d Laureated Rose-pink Perf 12, tied
by BN 210 of GORDONS, plus a
REGISTERED / JA-27 / 64 /
GEELONG in red and an oval
STEIGLITZ / JA 27 / 1864 /
VICTORIA arrival handstamp.

Backstamped GORDONS / JA 26 /
64 / VICTORIA and BALLARAT /
JA 26 / 64 / VICTORIA
Ex Purves, Perry, Barelli.
Perry Certificate 185061.



Government Printer Period

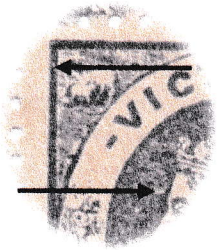
Single Line 2 Watermark De La Rue Paper, Grey-violet, Perforated 12



Mint block of 24 stamps, position numbers from B1 to B24.

This Largest known block of Emblems Stamps. The block is from the upper-right corner of the sheet, showing how each group of 30 had been separated, into sub-groups of 15. Part of the Marginal Inscription is in the lower right margin showing 'One Hundred'. Ex Perry, Barelli. Perry Certificate 185059.

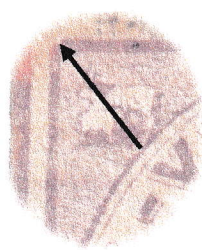
In this block there are these Constant Flaws.



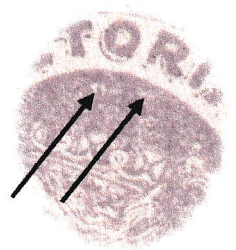
Flaw 7 White line in left frame near cow's head, white line near forehead. Position B10. Setting 4.



Flaw 9 Left frame at TLC is cut at a steep angle. Position B23. Setting 4.



Flaw 14 Top right corner has been cut off at an angle. Position B7. Setting 4.



Flaw 20 Line & 2 white dots under TO. Position B2. Setting 4.

This block of 24 is from Group B. Each sheet of Emblems was originally made up of four Groups of 30, sequenced as $\begin{matrix} A & B \\ C & D \end{matrix}$ with five rows off six stamps in each group. In Setting 4 of the 2^d Emblems, each group was split vertically creating two sub-groups giving the appearance of eight Groups of 15 stamps. The position numbering system, for clarity ignores the sub-groups.

Government Printer Period
Single Line 2 Watermark De La Rue Paper, Slate, Perforated 12

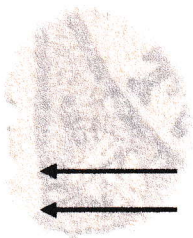


Mint Interpanneau block of 12 stamps, with part Marginal Inscription

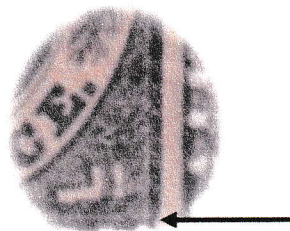
This is the second largest known block of Emblems Stamps. The block is from the centre left margin of the sheet, position numbers A25 to A27, C1 to C3, C7 to C9 and C13 to C15 showing the full width of sub-group of 15. The part Marginal Inscription shows 'ndred and Twen'.

Ex Purves, Perry, Barelli. Perry Certificate 185337.

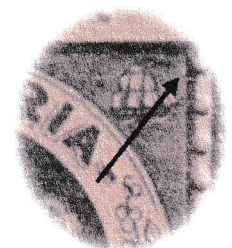
In this block there are these Constant Flaws.



Flaw 16 Dent in left frame near BLC.
 Position C8. Setting 4.



Flaw 25(c) BRC cut at a much steeper angle than F 19.
 Position C13. Setting 4.



Flaw 24(i)(c) Sub Group B
 White triangle in shading near TRC.
 Position C2. Setting 4.

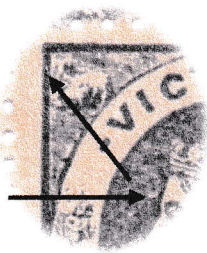
The electros were cleaned and returned to the forme without regard to position, making setting 4, for use on the Scandinavian press, to print the Grey-violet and Slate shades on the single line 2 watermark paper.

Government Printer Period

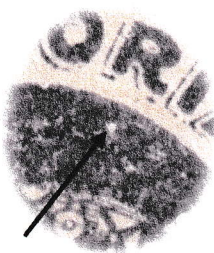
Single Line 2 Watermark De La Rue Paper, Grey-violet, Perforated 12



Ex Purves, Perry.
RPSV Certificate 5700.



Flaw 28(c)
White dot
under R.
Setting 4.



Flaw 7
White line in left
frame near cow's
head, white line
near forehead.
Position B10.
Setting 4.



Flaw 12
Both TRC &
BRC are cut at a
steep angle.
Setting 4.



Single Line 2 Watermark De La Rue Paper, Slate, Perforated 12



Flaw 10
Cut in right
frame level
with flowers.
Setting 4.



Flaw 11
Cut in right
frame level
with A.
Setting 4.



Flaw 12
Both TRC &
BRC are cut at
a steep angle.
Setting 4.



Ex Pack, Purves, Perry.

Unused. Ex Perry, Barelli.
Perry Certificate 185060

The new Scandinavian Machine with its excessive pressure, gradually broke down Robinson's make-ready, which was initially very good, causing white areas in the design. During October and November 1863 there were 180,000 Grey-violet and 180,000 Slate printed. November 30th 1863 saw the last printing of the 2^d Emblems, which was replaced by the 2^d Laureate, bring the life of the Emblems to a close.