

SHADES

The normal shades are blue to greenish blue, varying from pale to deep.

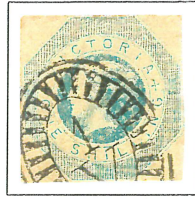
Pale Blue and Pale Greenish-blue



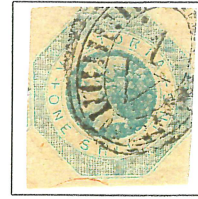
[21]



[24]



[16]



[37]



[4]

Blue



[9]

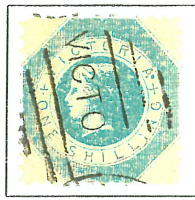


[26-27]



[32]

Greenish-blue



[38]



[25]

[18-19]



[16]

Deep Blue



[7]



[24]



[16]



[22]



[12]

Abnormal Shades

Greyish-blue



[11]

Very Deep Greenish-blue



[22]



[25]



[13]

Indigo

This deep shade, somewhat variable but always with an admixture of black, is found both imperforate (scarcer) and perforated. It is further characterised by invariably being on a better class of paper than the bulk of the issue, and may represent the last stamps printed.



[15]



[13]



[29]



[17]



[25]



[12]



[2]



[20]



[23]

The Indigo Shade

Two covers bearing the indigo shade are recorded.



[9]

25th April 1861 registered envelope from London. Carried per P. & O. steamer *Ceylon*, arriving at Southam. Backstamped at London the same day. Stamps: 6d Queen-on-TI and 1/- registered. Packet letter rate + 1/- registration.



28th August 1863 envelope from Sandhurst to London via Marseilles. Carried per P. & O. steamers *Madras*, *Candia* and *Fuxine*, arriving at London two days later. Prepaid 5/- for a via Marseilles letter weighing between 2½ and 3 ounces.

The only recorded multiple of the indigo shade, and one of two blocks of the perforated stamp used on cover
 From the Forster and Perry collections

Barred Oval 7 Proving Cover

[6]



8th November 1854 OHMS lettersheet from Casterton to Melbourne. Franked 1/- (2 x 6d) for a double rate inland letter. Two proving covers for Casterton (The Glenelg prior to 1st January 1854) are recorded. The other is in the Victorian

Barred Oval 59 (Pahran) Proving Cover



[4]

10th March 1855 lettersheet from Prahraan to London carried per Black Ball clipper *James Baines*. Franked 1/- for the general ship letter rate, with 6d incoming packet charge due from addressee.

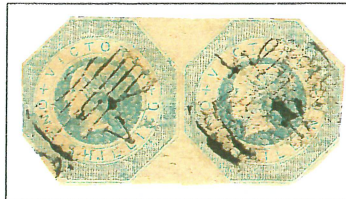
Two proving covers for Barred Oval 59 are recorded.

Unusual Cancellations

Butterfly 1 (Melbourne)



[18]



[6-7]

late usage, possibly on letters arriving at Melbourne uncanceled

R.M.S.S. Hobson's Bay Duplex



[27]



[26/34]



[29]

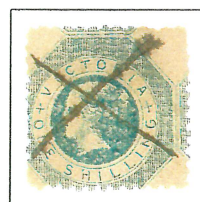
Manuscript Lines



[8]



[14]



[25]



[26]

Cancelled Outside Victoria

Riverina District of New South Wales



[27]

possibly used on Riverina combination cover

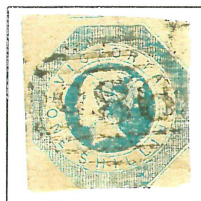
Cancelled on Arrival in United Kingdom



[25]

Cover to London endorsed "p. *Indomitable*" without Victorian markings. London arrival datestamp 27th August 1857. Stamp cancelled circular "MORE/TO/PAY" on arrival to obliterate stamp, subsequently overstruck with "41" London District numeral since the letter was not underpaid.

Apparently posted at shipside or on board. The 1/- rate may represent the 6d ship letter rate plus 6d late fee.



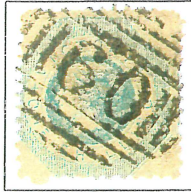
[7]

985 numeral obliterator of Aberdare, Wales

Cancelled on Arrival in Tasmania

To deface stamps arriving uncanceled or on covers posted on board ship.

LAUNCESTON '60' - first allocation numeral



[7]

LAUNCESTON '52' - second allocation numeral



[5]

[6]

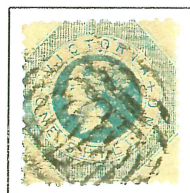


[12]

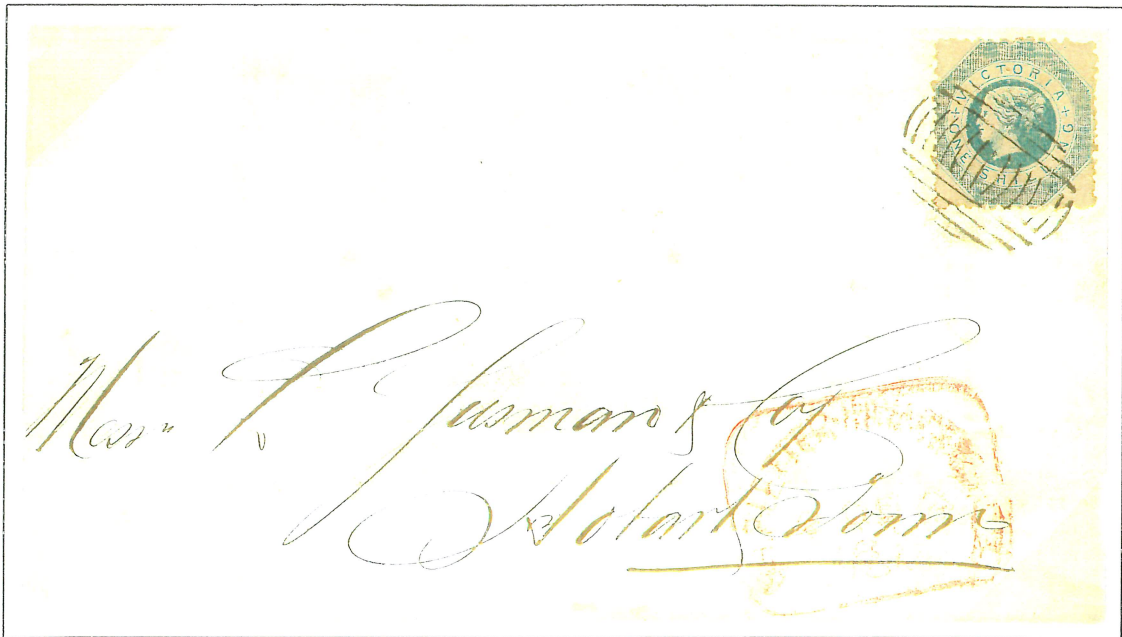
HOBART dumb obliterator



[6]



[11]



[16]

Without Victorian markings, apparently posted on board ship. Hobart SHIP LETTER INWARDS FREE datestamp of 6 DE 1863.

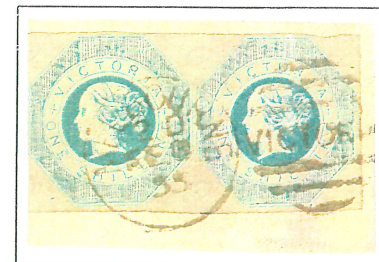
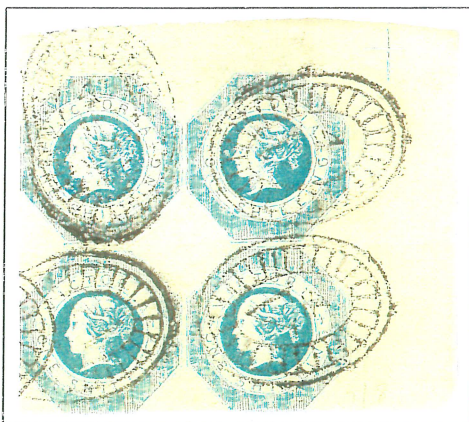
Engraved by George Kirke Jeffryes

Produced about 1890 in small sheets of 12.

Imperforate



"Barred Oval 1"



"Melbourne duplex"

Rouletted



"Melbourne duplex"



"Barred Oval 1"

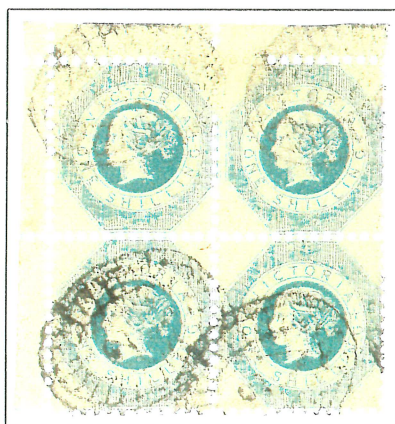


"Barred Oval 12"

Perforated



"Barred Numeral 4"



"Barred Oval 2"



"Melbourne duplex"

U.P.U. Reprint

Printed from a new printing stone derived from the original die, watermark V over Crown, line perf. 12½. These reprints were for distribution to U.P.U. member countries following Victoria's admission to the U.P.U. in October 1891. Such stamps were all overprinted "Reprint". Later, overprinted sets of all the obsolete stamps reprinted were sold to collectors. The remainder on hand in 1902 were cancelled-to-order with the Melbourne c.d.s., JE 2 02; these were apparently used only for presentation purposes.

Total printing: 6,000



The only recorded blocks in private hands

From the Australia Post archives