

The 1d Third Printing

In April 1850, the dies of all three values were recut. This printing is identical to the second state but with frame lines added close on all four sides. An intermediate stone of 30 (five rows of six) were laid down and four transfer groups from this were used to produce a printing stone of 120 (ten rows of twelve)

Third Printing
April 1850
1d

Third State of the Die
Thomas Ham

Printed in Dull Orange Vermilion



[28] Geelong **15**



[8] Geelong **2**



[21-22] Port Fairy **29**
 Ex Perry



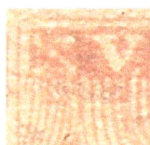
Bendigo Creek **5**



[7-8-9-10] The Grange **31**
 Strips of four are the largest multiple known
 and two are recorded
 Ex Perry



Second State



Third State

The 1d third printing was printed from a stone of 120 subjects, laid down using an intermediate stone of 30 (5 x 6). Close spacing resulted in cut transfers both within and between transfer groups. Approximately 90,000 were printed in shades ranging from dull red to dull orange-vermilion. Stamps were on issue from October 1850 through to April 1851.

Third Printing
 April 1850
 1d

Third State of the Die
 Thomas Ham

Printed in shades of Dull Red



[28]



[26]

Abnormal position from
 the corner of the sheet



[15] Geelong **15**



[8-9-10] Fiery Creek **27**
 Ex Perry



[13-14-15] Portland **18**
 Ex Pack, Wawn, Perry

Strips of three are the third largest multiple known and five are recorded.

The Cut Transfers

Most of the cut transfers recorded affect the base of the design where the portions of "ONE PENNY" are missing. The types affected are 17, 25, 26, 27. Minor cut transfers also affect types 3, 4, and 11.



[25-26] Melbourne **37**
 Two varieties of Type 25 known
 Three varieties of Type 26 known
 Cut affecting the whole value label
 Two pairs recorded



[27] Unknown P.O. **20**
 Two varieties of Type
 27 known
 Cut affecting ONE



[27-28]
 The second of the two varieties
 of Type 27 known
 Cut affecting ONE
 Two pairs recorded

Third Printing
April 1850
1d

Third State of the Die
Thomas Ham

Printed in shades of Dull Red



1d Dull Red pair [8-9] and first printing 3d [21] cancelled by Butterfly 7 on entire pre-paying the 2d inland and 3d ship letter rates from Maidens Punt to England.

On the reverse are datestamps for Maidens Punt (4th December 1851); Melbourne (8th December 1851); and London (6th April 1852).

Two pairs recorded on cover

Ex Purves, Baetgen

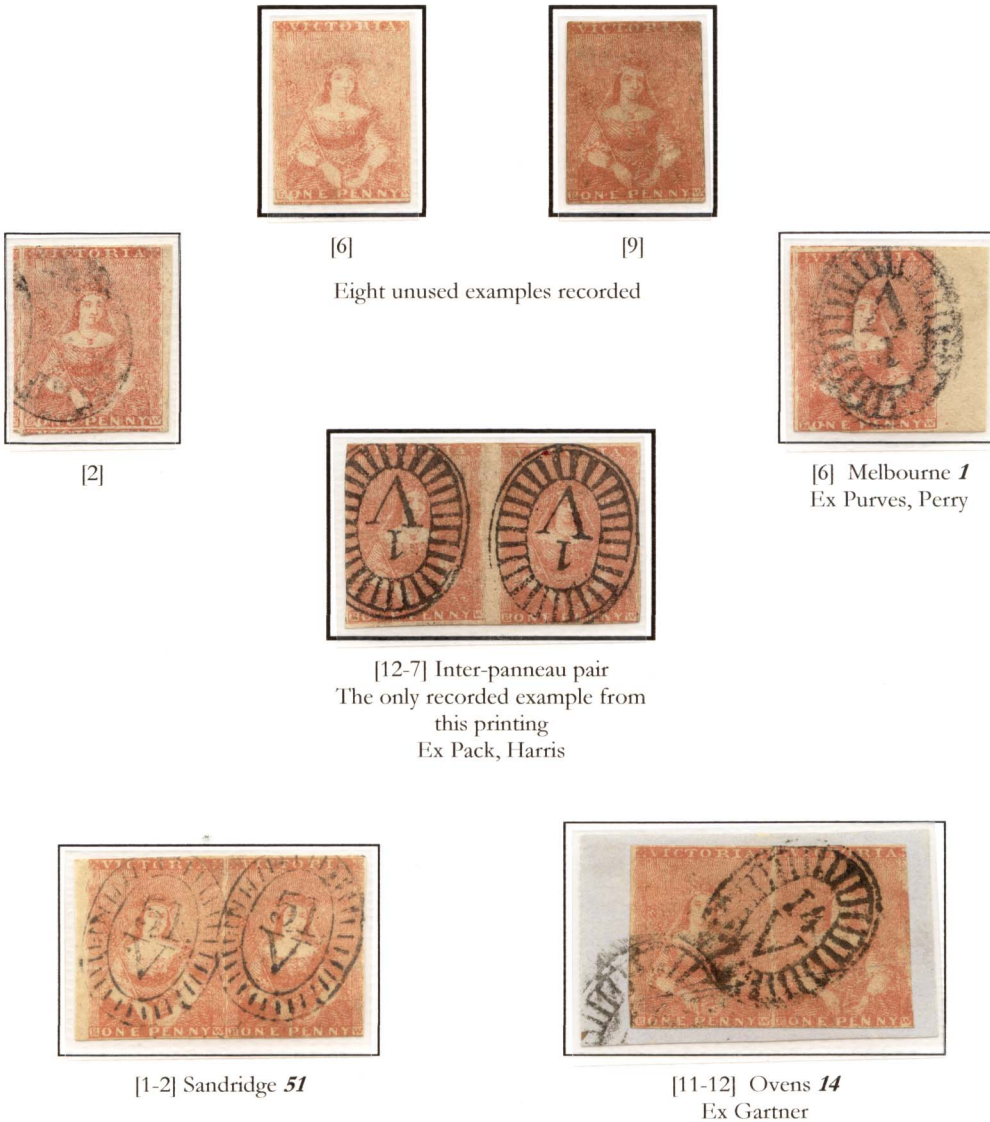
The 1d Fourth Printing

The die of this printing is identical to that of the third printing. A new intermediate stone of 12 impressions in two rows of six was prepared, and ten transfers from this were grouped to form a printing stone of 120 (ten rows of twelve). It is estimated that 209,900 stamps were printed and the earliest recorded date of use is 21st July 1851.

Fourth Printing
April 1850
1d

Third State of the Die
Thomas Ham

Printed in shades of Brownish Red



Fourth Printing
April 1850
1d

Third State of the Die
Thomas Ham

Printed in shades of Brownish Red



1d Brownish Red strip of three [9-10-11] cancelled by Barred Oval 1 on entire pre-paying the 3d ship letter rate from Melbourne to England.

On the front is a datestamp for Melbourne (27th January 1854) and on the reverse an arrival datestamp for Dorkin (29th March 1854).

Strips of three are the largest multiple known on cover and two are recorded.

Printed in Red Brown



[12]
Two unused
examples recorded

Approximately a dozen examples are recorded of this shade, and nearly all, including the above example, are printed on a machine made paper of vertical mesh.

Fourth Printing
April 1850
1d

Third State of the Die
Thomas Ham

Printed in shades of Dull Rose



[3]
Ex Pack, Perry



[12]



[9-10] Kinlochewe 43
Ex Purves, Perry



[4-5] The Grange
Ex Gartner



Reconstruction of the intermediate stone of 12 subjects used to create the fourth printing stone of 120.

The 2d Fourth Printing

For this printing, the die was in the third state, which is identical to that of the second state but with framelines added on all four sides. An intermediate stone of 12 (two rows of six) was prepared, and ten transfers from this were grouped into a printing stone of 120 (ten rows of twelve). It has been estimated that 36,000 stamps were printed in February 1850 with the earliest known date of usage being 5th August 1850.

Fourth Printing
February 1850
2d

Third State of the Die
Thomas Ham

Printed in shades of Grey



[3]
 Six unused
 examples recorded



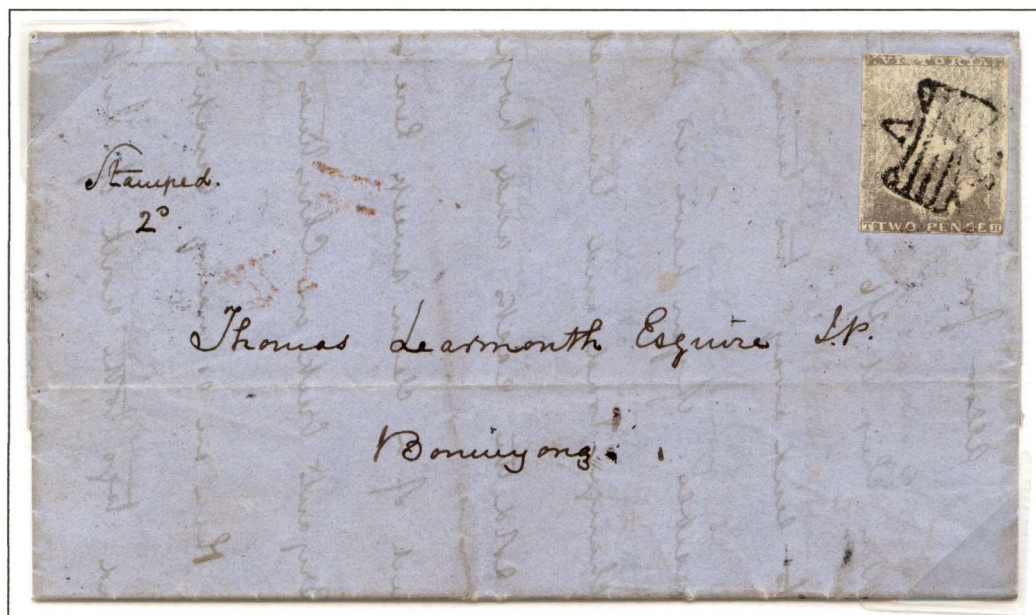
[1] The Glenelg **33**



[1-2] Geelong **15**



[1] Geelong **15**



2d Grey [8] cancelled by Butterfly 33 on entire pre-paying the 2d inland letter rate from The Glenelg to Bunninyong.

On the reverse are datestamps for The Glenelg (1st January 1851); The Grange (6th January 1851); and Geelong (8th January 1851).

Fourth Printing
February 1850
2d

Third State of the Die
Thomas Ham

Printed in shades of Grey



2d Grey [8] and second printing 3d [8] cancelled by indistinct Butterfly cancellation on entire prepaying the 2d inland and 3d ship letter rates from Naringal Creek to England.

On the reverse are datestamps for Melbourne (20th February 1851) and London (15th July 1851). On the front is the arrival datestamp of Woburn (16th July 1851).

Only one other multiple franking cover is recorded from this printing.

Fourth Printing
February 1850
2d

Third State of the Die
Thomas Ham

Printed in shades of Olive Grey



[2]



[3]

Four unused examples recorded



[5] Geelong 15

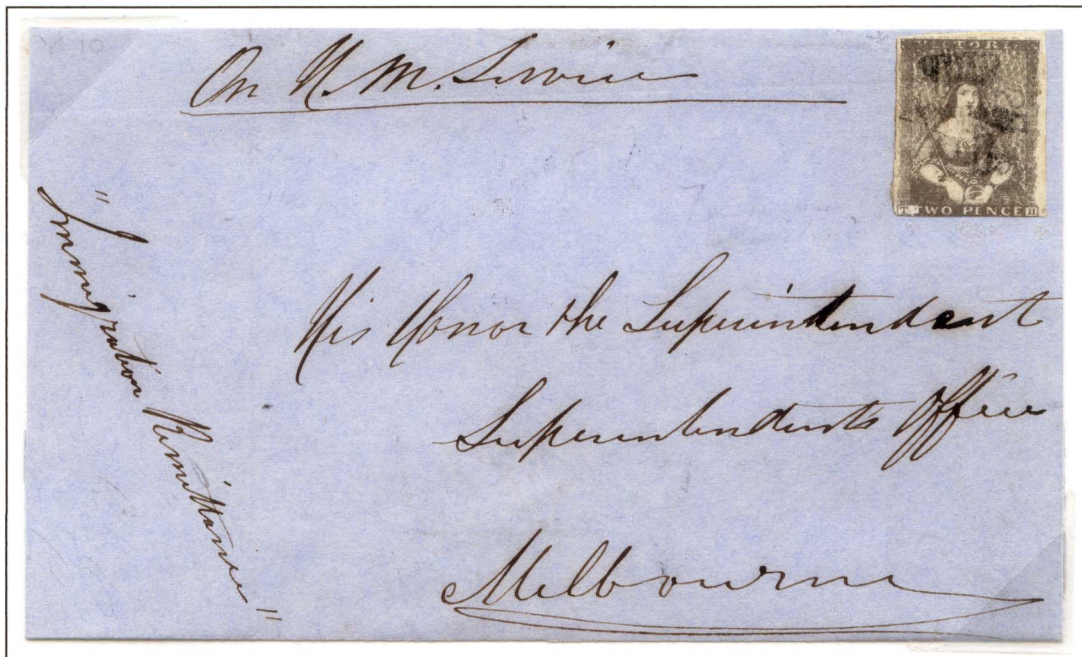


[5] Port Faيرة 29



[11-5-11]

Strips of three are the largest multiple known and two are recorded
Ex Ferrary, Harvey



2d Olive Grey [6] cancelled by Butterfly 27 on entire pre-paying the 2d inland letter rate from Fiery Creek to Melbourne.

On the reverse are datestamps for Fiery Creek (27th January 1851) and Melbourne (27th January 1851)

Ex Pack, Perry

The 3d Fourth Printing

For the fourth printing of the 3d, the second state of the die had the framelines added close up on all four sides. An intermediate stone of 12 (two rows of six) was used to prepare a printing stone of 120 (ten rows of twelve). It has been estimated that 190,000 stamps were printed, and the earliest known usage is 25th January 1853.

Fourth Printing
December 1852
3d

Second State of the Die
Thomas Ham

Printed in shades of Blue



[8]
 Ex Harvey



[9-10-11-12] Geelong 2



[9]
 Ex Pack



3d Blue [5] cancelled by Barred Oval 1 on entire pre-paying the 3d ship letter rate from Melbourne to England, and readdressed to the United States.

On the front are datestamps for Melbourne (3rd December 1853); Liverpool (18th February 1854); and Boston (24th March 1854).

Ex Perry

Fourth Printing
December 1852
3d

Second State of the Die
Thomas Ham

Printed in shades of Pale Greenish Blue



[5]
Three unused
examples recorded



3d Pale Greenish Blue [1] with eighth printing 2d Cinnamon [17] cancelled by Barred Oval 48 on entire pre-paying the 2d inland and 3d ship letters rates to Scotland.

On the reverse are datestamps for Leigh (11th July 1853); Melbourne; Liverpool (22nd October 1853); London (23rd October 1853) and Kirkcaldy (24th October 1853).

Twelve covers are recorded in this shade.

Fourth Printing
December 1852
3d

Second State of the Die
Thomas Ham

Printed in shades of Deep Blue



[11-12] Melbourne 1



[1-2/7-8] Melbourne 1
The only block recorded
Ex Wawn



Reconstruction of the intermediate stone of 12 subjects used to create the fourth printing stone of 120 (ten rows of twelve).

The 1d Fifth Printing

The final printing of the 1d was made using the same intermediate stone as the fourth printing. Each impression was retouched by removing the shading of the Queen's veil, producing the state known to collectors as "white veils". Ten transfers from this intermediate stone were laid down to form a printing stone of 120 (ten rows of twelve). It is estimated that 209,900 stamps were issued from this printing.

Fifth Printing
May 1850
1d

Printed in Reddish Brown

Third State of the Die
Thomas Ham



[12]

Ex Caspary, Perry
 Two unused examples
 recorded



[2] Geelong 2



[10-11-12] Geelong 2



[8] Geelong 2



1d Reddish Brown [2] and [6] cancelled by Butterfly 15 on entire from Geelong to Melbourne pre-paying the single 2d inland rate.

On reverse are datestamps of Geelong (29th December 1851) and Melbourne (29th December 1851)
 Ex Harvey, Perry

Fifth Printing
May 1850
1d

Third State of the Die
Thomas Ham

Printed in shades of Bright Pinky Red



1d Bright Pink Red [12] [6] cancelled by Barred Oval 50 on registered entire from Port Fairy to Melbourne pre-paying the 2d inland letter rate.

On the reverse is a datestamp for Port Fairy of (28th February 1852).

Only seven registered Ham printing Half Length covers are recorded, all pre-paying the registration fee in cash.



Reconstruction of the intermediate stone of 12 subjects used to create the fifth printing stone of 120 (ten rows of twelve).

Fifth Printing
May 1850
1d

Third State of the Die
Thomas Ham

Printed in shades of Bright Pinky Red



[6]
Ex Perry



[7-8-9]
The fifth largest unused multiple
Ex Pack, Harris



[6]



[12-7] Forrest Creek 37
Inter-panneau pair
Two examples are recorded
from this printing



[12/6] Port Fairy 50
Ex Purves



1d Bright Pinky Red [10-11] cancelled by Barred Oval 1 on entire addressed within Melbourne paying double the 1d local town letter rate.

On the front is the Melbourne datestamp of (30th September 1853)

The 2d Fifth Printing

For the fifth printing of the 2d, the same intermediate stone was used as for the fourth printing. Prior to use, the veil details on each of the twelve types were retouched with an acid brush to produce the effects of vertical drapes in place of the previous solid colour. A printing stone of 120 (ten rows of twelve) were laid down. It has been estimated that 36,000 stamps were printed with the earliest known usage being 1st January 1851.

Fifth Printing
February 1850
2d

Third State of the Die
Thomas Ham

Printed in Grey Drab



[5] Geelong 2



[11] Geelong 2



[2-3] Geelong 2



[11-12] Geelong 2

Pairs are the largest recorded multiple

Printed in Red Lilac



[8] Melbourne 1



[2] Melbourne 1
Ex Perry



[2] Melbourne 1
Ex Purves

It is estimated that fifteen examples exist of this shade

Fifth Printing
February 1850
2d

Third State of the Die
Thomas Ham

Printed in Drab



[9]
Five unused
examples recorded



2d Drab [12] cancelled by Butterfly 27 on O.H.M.S. entire from Fiery Creek to South Australia pre-paying the single 2d inland rate not exceeding 1/2 an ounce. On the face is the boxed "MISSENT TO / THE GRANGE" which is only one of two missent handstamps recorded.

On the reverse are datestamps for: Fiery Creek (17th May 1851); The Grange (18th May 1851); The Glenelg (19th May 1851); Mount Gambier; and Adelaide (29th May 1851

Ex Harvey; Perry

Fifth Printing
 February 1850
 2d

Third State of the Die
 Thomas Ham

Printed in Lilac Drab



[5]



[8]

Three unused examples recorded



[6] Geelong 2



[5-6]

Pairs are the largest
 multiple recorded



[7] Geelong 2
 Unusually deep shade
 Cut transfer at base



2d Lilac Drab pair [4-5] cancelled by Barred Oval 5 with boxed “PAID AT / BENDIGO CK” handstamp in red on entire from Bendigo Creek to Hobart . The adhesives are prepaying 4d and the boxed Paid handstamp 1d for the single 2d inland and the 3d ship letter rates.

On the reverse are datestamps for Melbourne (15th January 1851); Launceston (20th January 1851); and Hobart (22nd January 1851).

Two pairs are recorded on cover, and three Half Length covers are known with a “PAIT AT” handstamp.

Ex Pack

Fifth Printing
February 1850
2d

Third State of the Die
Thomas Ham

Printed in Lilac Drab



2d Lilac Drab pair [5-6] with fifth printing 1d [1] cancelled by Butterfly 17 on entire from Lake Colac to Van Diemens Land pre-paying the single 2d inland and the 3d ship letter rates.

On the reverse are datestamps for Lake Colac (29th December 1851); Melbourne; Launceston (8th January 1852); and Hobart (9th January 1852).

Two pairs are recorded on cover.

Ex Wawn



Reconstruction of the intermediate stone of 12 subjects used to create the fifth printing stone of 120 (ten rows of twelve).

The 3d Fifth Printing

The final printing of the 3d was made using the same intermediate stone as the fourth printing. Each impression was retouched by removing the shading of the Queen's veil, producing the state known to collectors as "white veils". Ten transfers from this intermediate stone were laid down to form a printing stone of 120 (ten rows of twelve). It is estimated that 333,000 stamps were issued from this printing.

Fifth Printing
January 1853
3d

Third State of the Die
Thomas Ham

Printed in shades of Blue



[9-10]
 Ex Ferrari



[7-8]
 Ex Ferrari, Purves

Pairs are the largest unused multiples recorded in this shade



[1-2-3-4-5-6] Border Post **26**
 Ex Wawn



[7-8-9-10-11-12] Border Post **26**
 Ex Wawn

Strips of six are the second largest multiple known and eight are recorded.

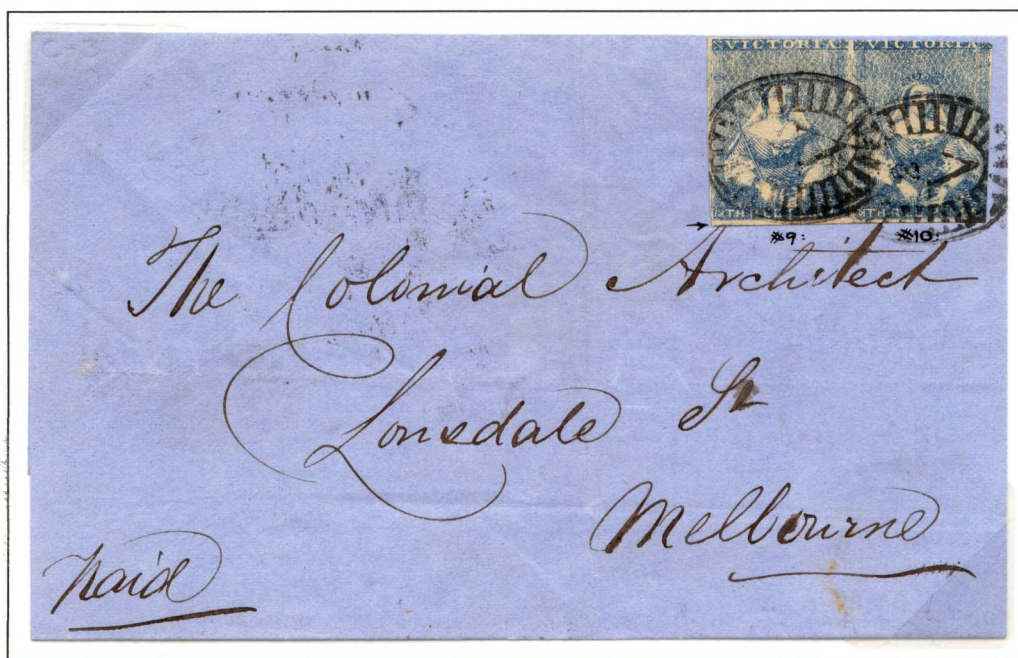


[7-8/1-2] Ovens **14**
 Ex Wawn

Fifth Printing
January 1853
3d

Third State of the Die
Thomas Ham

Printed in shades of Blue



3d Blue [9-10] cancelled by Barred Oval 2 on entire from Geelong to Melbourne pre-paying the 6d inland letter rate.

On the reverse are datestamps for Geelong (24th May 1854) and Melbourne (25th May 1854)

On the 1st May 1854 the inland letter rate was increased from 2d not exceeding a half ounce to 6d. There was such widespread discontent within the colony that the Act was repealed on the 1st July 1855 and the old postal rates remained.

Nine covers are recorded at the 6d inland letter rate.

Ex Pack

Fifth Printing
January 1853
3d

Third State of the Die
Thomas Ham

Printed in shades of Deep Blue



[3-4-5-6] Melbourne *1*



[2-3-4-5-6] Maidens Punt *12*

This strip of five is the second largest multiple recorded
Ex Harvey



[12]



[5]

These are the only two examples I have seen of this shade of Deep Blue

Fifth Printing
January 1853
3d

Third State of the Die
Thomas Ham

Printed in shades of Greenish Blue



[5-6]

Pairs are the second largest unused multiple known and two are recorded
Ex Ferrari, Burrus, Fraser



[7-8-9-10]



[11-12/5-6] Melbourne 1
Three blocks of four are recorded



3d Greenish Blue pair [9-10] cancelled by Barred Oval 1 on entire from Melbourne to the United States pre-paying double the 3d ship letter rate.

On the front is a datestamp for Melbourne (5th November 1853) and on the reverse a London transit of (9th February 1854) and an arrival of New York of (25th February 1854).

Nine covers are recorded bearing this shade.

Fifth Printing
January 1853
3d

Third State of the Die
Thomas Ham

Printed in shades of Greenish Blue



3d Greenish Blue [8] with 1852 2d Queen on Throne cancelled by Barred Oval 2 on entire from Geelong to England pre-paying the 2d inland and 3d ship letter rates.

On the reverse are datestamps for Geelong 6th October 1853; Melbourne (7th October 1853) and London (7th January 1853).

Nine covers are recorded bearing this shade.



Reconstruction of the intermediate stone of 12 subjects used to create the fifth printing stone of 120 (ten rows of twelve).

Retouches to the Printing Stone

There are nine retouches to be found on this printing stone. Eight of these comprise the two lower vertical strips of four on the sheet (positions 73, 85, 97, 109, and 84, 96, 108, 120). These retouches must have been the result of some damage to the lower outer margins on the printing stone. A ninth retouch on a Type 1 unit has not been positioned.



[12]
Right Border
Ex Harvey, Perry



[1]
Upper left corner



[1] Melbourne 1
Lower left corner



[1] Melbourne 1
Lower left corner



[6]
Right border
Ex Perry



[6]
Right border



[11-12]
Right border
Ex Boker, Perry



[12] Melbourne 1
Right border
Ex Perry