

The Campbell & Fergusson Contract

Campbell & Fergusson were contracted to print 2,000,000 stamps which was completed in March 1855. This contract utilised the same inter-mediate stone of 24 as the Campbell contract. The earliest known date of issue is 15th July 1857, and it is estimated that 500,000 stamps were printed from Stone B. A small remainder of 24,000 were rouletted or perforated in 1857 and 1859.

Seventh Printing
December 1854
3d

Stone B
Campbell & Fergusson

Printed in shades of Bright Blue



[1]
Ex Perry



[7]



[19-20]



[13-14]

Pairs are the largest unused multiple known and three are recorded



[19-20-21-22] Waranga 70
Abnormal combination from the base of the sheet
Strips of four are the second largest multiple known and three are recorded.
Ex Purves, Perry

Seventh Printing
December 1854
3d

Stone B
Campbell & Fergusson

Printed in shades of Bright Blue



3d Bright Blue pair [7-8] cancelled by Barred Numeral 1 on cover pre-paying the 6d ship letter rate from Melbourne to Sydney.

On the reverse are datestamps for Melbourne (25th September 1858) and Sydney (28th September 1858)

Four covers are recorded bearing this adhesive with pairs being the largest multiple.

Ex Perry

Seventh Printing
December 1854
3d

Stone B
Campbell & Fergusson



3d Bright Blue Pair [22-23] cancelled by Barred Numeral 108 on envelope pre-paying the 6d ship letter rate from Preston to England.

On the reverse are datestamps for Preston (14th September 1858); Melbourne (14th September 1858) and Wallingford (13th November 1858)

Retouch to the Printing Stone

Type 17 on the intermediate transfer was the only unit retouched, and this retouch is a primary characteristic appearing on every Type 17 unit on Printing Stone B. The retouching occurs under the "C" of "VICTORIA".



[17]
The only recorded
unused example

Printed in shades of Greenish Blue



[8]
Ex Perry



[14]



[13]



[14-15]
Pairs are the largest known unused
multiple and two are recorded



[7]



[18/24]



[20]



[21]



[14-15-16] Creswick 7
Ex Perry

Seventh Printing
December 1854
3d

Stone B
Campbell & Fergusson

Printed in shades of Greenish Blue



3d Greenish Blue [16] [18] and 1858 1d Emblem x 2 cancelled by Barred Numeral 119 on envelope pre-paying double the 4d inland letter rate from Woodend to Melbourne.

On the reverse are datestamps for Woodend (29th October 1858) and Melbourne (30th October 1858).

Ex Pack, Forster, Perry

Seventh Printing
December 1854
3d

Stone B
Campbell & Fergusson

Printed in shades of Greenish Blue

Retouch to the Printing Stone



[17]
The only recorded
unused example
Ex Harvey, Perry



3d Greenish Blue [17-18-7] cancelled by Barred Numeral 1 on envelope pre-paying the 9d ship letter rate for a quarter oz. letter from Melbourne to Ireland

Unit [17] shows the retouch under "C" of Victoria, and [18-7] shows the intersection between two transfer groups.

On the reverse are datestamps for Melbourne (17th December 1858) and Dublin (7th February 1859)

Three retouches are recorded on cover.

Seventh Printing
December 1854
3d

Stone B
Campbell & Fergusson



Reconstruction of the intermediate stone of 24 subjects used to create a printing stone of 320 impressions in two panes of 160.

The 3d Seventh Printing

The stamps from Stone C have a rather worn appearance which is believed to be due to characteristics of the intermediate stone used. The printing from this stone was quite small, estimated to be 100,000, perhaps because of the unsatisfactory impression. The earliest known date of use is 14th November 1856, and the latest is 16th June 1857. An intermediate stone of 24 (four rows of six) was used to produce a pane of 200 impressions.

Eighth Printing
November 1856
3d

Stone C
Campbell & Fergusson

Printed in shades of Prussian Blue



[3]



[10]

Six unused
 examples known



[21]



[19-20]



[11-12]



[1-2-3-4] Melbourne *1*

Three strips of four are recorded



[20-21-22-23-24] Echuca *40*

This strip of five is the second largest multiple recorded

Eighth Printing
November 1856
3d

Stone C
Campbell & Fergusson

Printed in shades of Prussian Blue



3d Prussian Blue [7] and 1d Queen on Throne cancelled by Barred Numeral 5 on entire pre-paying the 4d inland letter rate from Ballarat to Geelong.

On the reverse are datestamps for Ballarat (31st January 1857) and Geelong (2nd February 1857).



3d Prussian Blue abnormal pair [12-11] cancelled by Barred Numeral 58 on entire pre-paying the 6d ship letter rate from Lexton to Ireland.

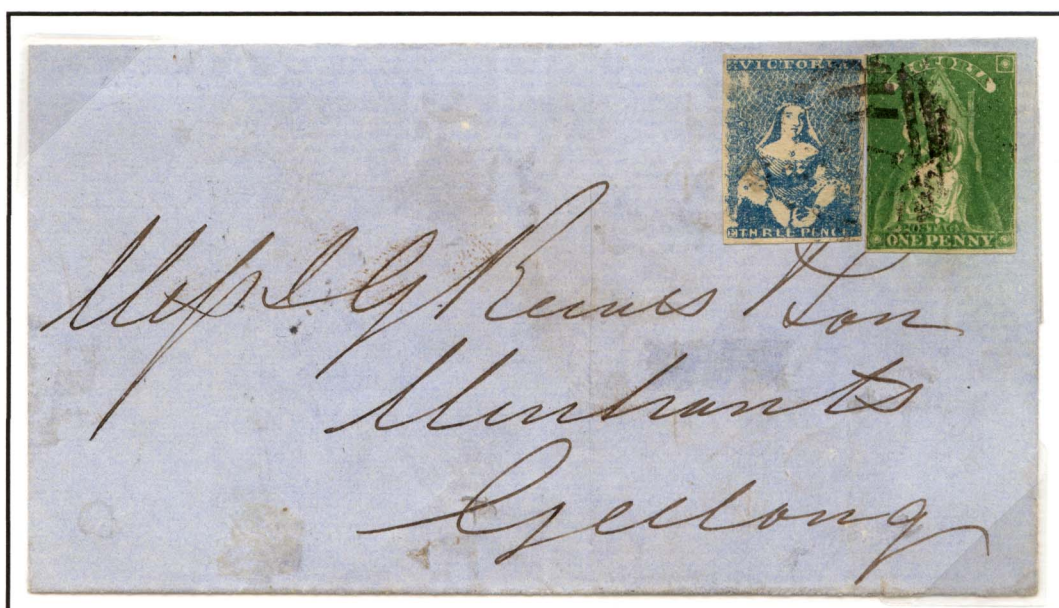
On the reverse are datestamps for Lexton (15th January 1858); Melbourne (18th January 1858); Dublin (7th April 1858); and Five Mile Town (9th April 1858).

Pairs are the largest multiple known on cover and three are recorded.

Eighth Printing
November 1856
3d

Stone C
Campbell & Fergusson

Printed in Milky Blue



3d Milky Blue [20] and 1d Queen on Throne cancelled by Barred Numeral 5 on entire pre-paying the 4d inland letter rate from Ballarat to Geelong.

On the reverse are datestamps for Ballarat (19th January 1857) and Geelong (20th January 1857)

Six covers are recorded with this shade.

Eighth Printing
November 1856
3d

Stone C
Campbell & Fergusson



Reconstruction of the intermediate stone of 24 subjects used to create a printing stone of 200 impressions in a single pane.

Printings from Stone D

For this printing, an entirely new intermediate stone was used showing wider spacing of 2.5 - 3mm between the impressions. The Stone D stamps show, with the exception of some of the earliest printings in Steel Blue, a heavily inked impression due to a slight doubling of the design, caused during the manufacture of the intermediate stone. It is estimated that 1,400,000 stamps were printed from Stone D and the earliest known date of usage is 3rd May 1855.

Ninth Printing
May 1855
3d

Stone D
Campbell & Fergusson

Printed in shades of Steel Blue



[19] Castlemaine 3



[14-15] Williamstown 3



[21]



3d Steel Blue [14] and Stone 3 1d Bright Rose Pink [12] cancelled by Barred Numeral 5 on entire pre-paying the 4d inland letter rate from Ballarat to Melbourne.

On the reverse are datestamps for Ballarat (6th May 1856) and Melbourne (7th May 1856)

Ninth Printing
May 1855
3d

Stone D
Campbell & Fergusson

Printed in shades of Greenish Blue



[19]
Ex Perry



[15-16]
The only unused multiple
recorded in this shade
Ex Ferrari, Pack, Dale
Lichtenstein, Boker, Perry



[7-8] Horsham *51*



[21-22]



[6]



[16-17/22-23] Kilmore *54*
This block is the third largest
multiple known and the only
recorded block of four
Ex Boker, Perry



[12]
Ex Perry

Ninth Printing
May 1855
3d

Stone D
Campbell & Fergusson

Printed in shades of Greenish Blue



3d Greenish Blue [17] and seventh printing 1d Dull Red [17] cancelled by Barred Oval 18 on entire pre-paying the 4d inland letter rate from Portland to Hamilton.

On the reverse are datestamps for Portland (14th January 1856) and Hamilton (15th January 1856).

Ex Pack, Harris



3d Greenish Blue [22-23] cancelled by Barred Numeral 26 on envelope pre-paying the 6d ship letter rate from Camperdown to London.

On the reverse are datestamps for Camperdown (18th January 1857) and Melbourne (20th January 1857). On the front is a London arrival datestamp (9th May 1857).

Ninth Printing
May 1855
3d

Stone D
Campbell & Fergusson

Printed in shades of Blue



[22]



[19]



[21] Melbourne 1



[17]



[17]



3d Blue pair [15-16] cancelled by Barred Numeral 5 on envelope pre-paying the 6d ship letter rate from Ballarat to England.

On the reverse are datestamps for Ballarat (22nd May 1856); Melbourne (23rd May 1856) and London (13th August 1856).

Ex Perry

Ninth Printing
May 1855
3d

Stone D
Campbell & Fergusson

Printed in shades of Deep Blue



[16]



[8-9]

Pairs are the largest unused
multiple and three are recorded
Ex Gartner, Perry



[5]

Ex Purves



[5]



[17]



[24]



[9-10-11-12]

Strips of four are the third largest multiple
known and two are recorded

Ninth Printing
May 1855
3d

Stone D
Campbell & Fergusson

Printed in shades of Indigo



[23] Castlemaine 3



[5-6] Geelong 2



[24]



[5]



[16/22] Avoca 14
Ex Boker, Perry



[2]



[21] [11] [22] [17] and 6d Woodblock x 2
Ex Seybold

Ninth Printing
May 1855
3d

Stone D
Campbell & Fergusson

Printed in shades of Indigo



3d Indigo [17] and Stone 4 1d Pink [20] cancelled by Barred Numeral 61 on entire pre-paying the 4d inland letter rate from Maryborough to Melbourne.

On the reverse is a datestamp of Maryborough (9th July 1856).



3d Indigo [1-2] pair cancelled by Barred Oval 2 on entire over paying by 2d the 4d inland letter rate from Geelong to Creswick.

On the reverse are datestamps for Geelong (4th October 1855) and Creswicks Ck (6th October 1855).

Pairs are the largest multiple of this shade known on cover and five are recorded.

Ninth Printing
May 1855
3d

Stone D
Campbell & Fergusson

The Coloured Lines Varieties

There are three sets of coloured lines varieties covering eight units on the printing stone. There are two schools of thought on the nature of these coloured lines, however, it is generally accepted that the cause may be the remains of an imperfectly erased design on the printing stone.



Group A [2]



Group D [15]
The only unused
example recorded



Group A [15]



Group B [2]



Group E [20]



Unknown Group [15]



3d Blue [15] showing coloured blue line from Group D with 1d Queen on Throne cancelled by barred numeral 65 on entire from Northcote to Melbourne pre-paying the 4d inland letter rate.

On the reverse are datestamps for Northcote (7th November 1858) and Melbourne (7th November 1858)

The only recorded example of the coloured lines on cover

Ninth Printing
May 1855
3d

Stone D
Campbell & Fergusson



Reconstruction of the intermediate stone of 24 subjects used to create a printing stone of 400 impressions in two panes of 200 (ten rows of twenty).

1857 The Rouletted Half Lengths

On the 17th August 1857, Mr. Thomas Raymond supplied to the Post Office a rouletting machine for the use of the GPO window clerks. The machine rouletted six rows at a time in one direction only, and usually the sheets were rouletted either only horizontally, or only vertically. The machine gauged 7.75-9. A second single-wheel rouletter was also used at the G.P.O. gauging 6.5-7.5. By the second half of 1857, only Campbell's 3d Stone A and Campbell & Fergusson's 3d Stone B were left in stock and it has been estimated that 20,000 copies of each were rouletted. The earliest known usage is 15th June 1858.

Sixth Printing
February 1854
3d

Stone A
J.S. Campbell & Co

Printed in shades of Blue



[15-16]

Unused pairs are the largest multiple known and two are recorded
 Ex Pack, Forster, Perry



[23-24] Melbourne 1
 Ex Wawn, Perry



[17-18] Melbourne 1
 Two pairs are recorded with the retouch to Type 17
 Ex Purves, Perry

Seventh Printing
December 1854
3d

Stone B
Campbell & Fergusson

Printed in shades of Greenish Blue



[11-12] Melboiurne 1
 Ex Perry



[17-18] Melbourne 1
 The only recorded example of the retouch to Type 17
 Ex Perry

1859 The Perforated Half Lengths

From the beginning of 1859, Mr. F. W. Robinson who was completing the rouletting contract started by Samuel Calvert, introduced a perforating machine gauging 11.5-12.5. It has been estimated that 100,000 stamps were perforated, 96,000 from the Campbell 3d Stone A printing, and 4,000 from the Campbell & Fergusson Stone B printing. The earliest known date of use is 2nd February 1859.

Sixth Printing
February 1854
3d

Stone A
J.S. Campbell & Co

Printed in shades of Blue



[20]



[17-18] Shelford **75**
Two pairs recorded with the
retouch to Type 17



[18] with 1d Emblem
Melbourne **1**



[14-15-16] Melbourne **1**
Strips of three are the second largest
multiple known and two are recorded
Ex AP, Fraser

Sixth Printing
February 1854
3d

Stone A
J. S. Campbell & Co

Printed in shades of Blue
Perforated in early 1859

Retouch to the Printing Stone



3d Blue [5] [17] [11] and 1/- Octagonal cancelled by Numeral 1 killer on envelope pre-paying the double the 6d ship letter rate and 9d French transit from Melbourne to England.

On the reverse are datestamps for Melbourne (16th April 1859) and Edinburgh (6th June 1859).

Three covers are recorded with the 3d retouch to Type 17.

Ex Jewell, Purves

Seventh Printing
December 1854
3d

Stone B
Campbell & Fergusson

Printed in shades of Greenish Blue
Perforated in early 1859



[19] Morrison's 266
Ex Wawn, Perry



[13/19]
Ex Harvey, Perry



[14]



[1-2-3] Melbourne 1
Strips of three are the largest
multiple known and two are recorded

Retouch to the Printing Stone



[17] Melbourne 1
Two examples are recorded of
the Type 17 retouch

It is estimated that approximately two dozen examples of this printing are recorded.

Sixth Printing
February 1854
3d

Stone A
J. S. Campbell & Co

Perforated 12 in 1859



Reconstruction of the intermediate stone of 24 subjects used to create a printing stone of 320 impressions in two panes of 160.